

# SOHR Responds to Charges

# B.A.R.

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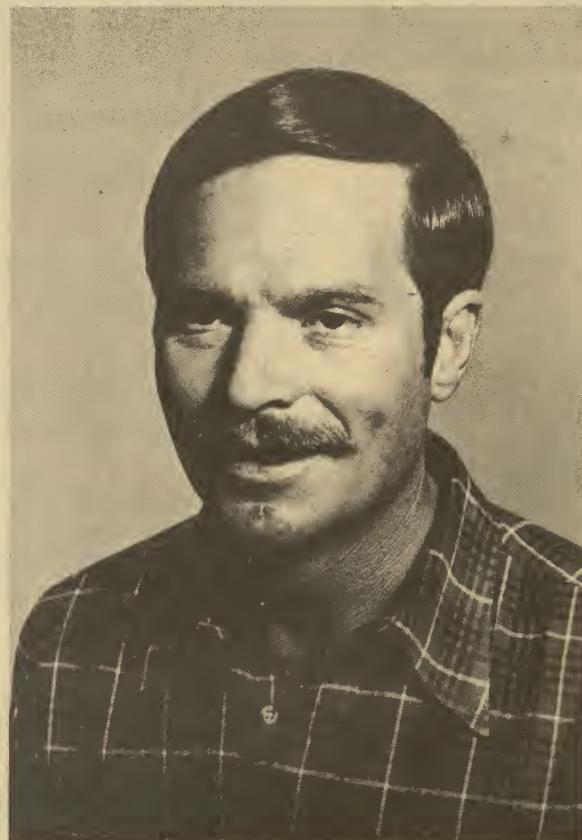
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# SOHR Responds to Charges

SOHR officials met with B.A.R. staffer and George Mendenhall and managing editor P. Lorch on Tuesday, Sept. 13, to respond to the on-going charges leveled against the fledgling organization.

Two members of the interim Board of Directors, Brandy Moore and Marvin Jones (interim Vice President of SOHR), engaged in a two-hour question/answer session with the B.A.R. investigating reporters.

SOHR (Save Our Human

Rights) Foundation describes itself as a California non-profit organization established for scientific, charitable, literary and educational purposes with respect to human rights, human behavior, and interpersonal relationships. The organization was formed on the stormy days following the repeal of the Dade County Ordinance. Most of the men and women who came forth had no previous experience in Gay organizations. The group has offices at 461 Castro Street.

In the weeks and months following Miami, SOHR enjoyed unprecedented success in holding benefits and raising funds. Money poured into its treasury at a rate and size which no previous or existing Gay organization had ever experienced. And then SOHR's troubles began.

Existing groups and old-time local fund raisers complained that money was going to SOHR which should have gone to them. (Should have gone to them by some sort of right of eminent domain.) From pique, the mood darkened to envy and the attempt to sabotage SOHR has not abated.

The first question put to the spokesmen was, "Is there any substance to the most recent charges leveled at your organization?" An emphatic response from both men was, "None whatsoever!" Said Brandy Moore, "I think that SOHR's troubles are being invented for them. We have nothing to hide; we are cheating no one."

The B.A.R. team went point by point through a recent critical article on SOHR's involvement with a Sunday, Sept. 18, benefit in the Hollywood Bowl produced by Aaron Russo. Item after item was responded to as "Not true; not true."

Said Director Marvin Jones, "I find it hard to understand why a Gay newspaper - so pledged to human rights - is using the same tactics as Senator Briggs in the absence of facts. Innuendo and false witness..." Added Director Brandy Moore, "In no way are we a foundering organization - for so young a group, we have progressed further and faster than any other Gay organization in the history of San Francisco."

According to Moore and Jones, a team of seven (including three attorneys) concluded the negotiations with Russo's group. The \$12,500 seed money was put up by two private San Francisco donors who (joined by their attorneys) met in Los Angeles with the promoters of the Hollywood Bowl Concert.

A budget was agreed upon and a contract signed. The SOHR directors are confident that the Bowl Concert starring Bette Midler, Richard Pryor and Lily Tomlin will be a great success. Said Jones, "At this point we have absolutely no reason to suspect the motives of anyone involved and are at a loss why anyone else would... except sour grapes or sheer mischief-making."

Concluded Moore, "We will continue to believe in human rights, and people should continue to have faith in us. We are honest, forthright, out in the open - something more than we can say of our critics."

Having quizzed the pair extensively and exhaustively, the B.A.R. team left SOHR headquarters believing that the new rights organization operated above-board and did not deserve the mud being hurled its way. That SOHR was entitled to a clean bill of health until the detractors came up with proof. That SOHR was entitled to a forum to air its position which is essentially what we have given them in this space.

## Stokes Resigns: David Scott to Appeals Board

David R. Scott, Gay San Francisco realtor, has been appointed to the Board of Permit Appeals by Mayor Moscone.

Scott, 42, a resident of the Upper Market/Twin Peaks neighborhood, will fill the seat vacated by Rick Stokes who filled the seat vacated by Harvey Milk.

Scott, who is an authority in planning and urban renewal, was born in Westchester, Pa., and is a graduate in Economics of Penn State University. He did graduate work at George Washington University and the University of California, specializing in real estate finance and investment.

Scott has lived in San Francisco since 1960. From 1968 to 1972, he served as Assistant Vice President for Real Estate Loan Administration for



David R. Scott named

to Permit Appeals Board.

the Bank of California. He is a member of the Executive Committee of the San Francisco Realty Board and the group's current vice president.

Scott told the B.A.R. that knowing a vacancy would soon occur on the Board of Permit Appeals, he wrote to Mayor Moscone, listed his credentials and applied for the post. He received backing from former Commissioner Claire Pilcher and Rick Stokes. Scott also secured endorsements from John Jacobs, Executive Director of SPUR (S.F. Planning and Urban Renewal), and Janette Soanseon, Chairperson of the S.F. Housing Abatement Appeals Board. Jim Foster, founder of Toklas Democratic Club, and John Schmidt, president of the Golden Gate Business Ass'n, also backed Scott's application.

The letters and endorsements were followed by a 1½ hour private interview with Mayor Moscone. Scott said that the Mayor repeatedly asked if he was an up-front Gay, and Scott repeatedly answered in the affirmative.

Scott maintains the 5-member Board of Permit Appeals is "the third most important part of City government." It is the court of last resort for all the Municipal Departments and can overrule anyone. The Permit Appeals Board deals primarily with planning and zoning matters. The compliance or non-compliance with city codes. It works with the Police, Fire, Building and Health Departments. It must be knowledgeable of building codes: plumbing, electrical, safety regulations. The board must be cognizant of up-zoning and down-zoning, when to grant variances, when to sanction the loss of licenses and permits, and when to crack down on violations. So, too, the Board must monitor overzealous and irrational municipal commissions and city inspectors and protect the rights of harassed citizens and taxpayers.

If nothing else, David Scott comes well qualified for the Board of Permit Appeals - perhaps more so than any of his Gay predecessors.

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**Alice  
Endorsements:  
None for District 5**

by Wayne Friday

The Alice B. Toklas Democratic Club met Monday night at Trinity Place to endorse candidates for Supervisor in all 11 Districts, and it turned out to be quite a night. More than 300 members, guests, and various candidates jammed the popular downtown restaurant, and the politicking was hot. Michael Nolan in 9; and

and heavy.

Most candidates had appeared at Toklas' candidates day on Sunday at Sanchez School and none were allowed to address the Monday night meeting unless they happened to be members. However, 60 different members were allowed to address the meeting for one minute in support of various candidates. On the first ballot taken, Alice members endorsed Gordon Lau in District 1; Carl Mezey in 2; Carol Ruth Silver in 6, downtown restaurant, and the politicking was hot. Michael Nolan in 9; and

Jesse Tepper in 11, in defeat.

In addition to a "no endorsement" vote in District 10 where Quentin Kopp is running unopposed. On a second ballot, Toklas voted to endorse no candidates in Districts 3, 4, 5 and 8.

The one big surprise of the evening was the refusal to endorse a candidate in District 5, where two well-known Gays are running (Harvey Milk and Rick Stokes). The failure to endorse in District 5 was widely interpreted as a setback for the Stokes forces, since most of the Club's leadership was supporting him. Milk supporters were jubilant over denying Stokes the endorsement. Stokes is a long-time member of Alice and Milk is not a member. One of Milk's managers admitted after the vote that the Milk camp had until a week ago assumed that the Club's endorsement of Stokes was a foregone conclusion, especially since there were reports that the Stokes people had signed up many new members this summer. However, several weeks ago the Milk camp began to get reports that Stokes' support was not all that solid and decided to try to stop the Club's endorsement of Stokes. Milk said after the vote, "The vote speaks well for the independence of the Alice members, especially those newer members." Milk's people realized they had no chance for endorsement of their candidate and were delighted to keep the endorsement from Stokes, feeling that the failure of Stokes' own Gay club, gave its unan-

club to endorse him had to be at least a psychological Harvey Milk in the 5th

Supervisory District. This is the first time that that club has supported Milk. In Harvey's race for the State Assembly last year, the Minutemen strongly supported his opponent.

Alice B. Toklas Democratic Club made no endorsement in the 5th District. A strong floor fight by supporters of Rick Stokes, one of the club's founding members, was not enough to garner his club's endorsement. The surprise "no" vote from Alice, which has never supported Milk in any of his races for public office, came as a shock to many members, as the club usually endorses one of its own members.

### Sohr Symposium

San Francisco State University and Save Our Human Rights Foundation are presenting a Gay/Straight Community Relations Symposium on Oct. 7, 8 & 9. The weekend of lectures, panel discussions, seminars and workshops will be held in Knuth Hall, Creative Arts Building, on the State University campus.

An interdisciplinary faculty of academics and professionals has been assembled to address the 3-day symposium entitled "Our Human Rights."

The course may be taken for credit at \$20 or non-credit for \$15. Fee scholarships are available for senior citizens and others on limited incomes. For details, call 469-1373.

### Demo Club Endorses Harvey Milk

The Minutemen Democratic Club, a progressive Gay club, gave its unanimous endorsement to

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## Gay's Style Power

NEW YORK - According to an article in trendy NEW YORK magazine, "Gay men today influence what we wear, where we go, how we care for ourselves."

Suzanne Slesin, a contributing editor who specializes in home furnishings, quotes designers who believe Gays are gifted with a natural talent and being able to put it all together.

In New York City, Gays are definitely the style setters. They latch onto a

particular look, and it spreads very fast. Says one observer, "For many younger Gays, style is very important. The new generation seems to have expensive haircuts, wear stylish clothes to gain social acceptance, not just in the Gay world but the world at large."

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## 18th at Castro

Photography by J. Greenberg

In fashion, says Slesin, many factors have contributed to the new understated style - so popular with Gays. But advertisers and retailers are now picking up on what Gays call "last year's look." Menswear designer Don Robbie, for one, is showing a line of "WASP ethic" clothes. "Goofy things are out," he says.

Fashion editor Slesin concludes, "The clean-cut, preppie look reflects a current trend among Gays towards conservatism: the cotton-knit shirt, crew sweater, and shorter haircuts."

### Humanist Psychologists

BERKELEY, CA. - At its annual convention, the Association for Humanistic Psychology voted unanimously to "support Gay rights in every way possible."

The humanistic psychologists (an estimated 2500) convened the first week of September and were met with appeals by Miami Gay activists Alan Rockway and Bob Kunst. Rockway, 34, a Miami psychologist, was one of the original proponents of the Dade County anti-discrimination ordinance. Kunst, 35, was an effective and appealing spokesman for Florida Gay rights.

In addition, the association's executive committee called for federal legislation to ban discrimination on the basis of sexual preference.

Next the group's policy in any state which does not guarantee equal rights for women and Gay people.

## Editorial

Writing in NEW YORK magazine, T. George Harris, contributing editor on human behavior and first editor-in-chief of PSYCHOLOGY TODAY, observes:

"In the life-style politics of the near future, Gays and straights will slug it out over fundamentalist questions of public morals and private rights."

Several months ago we predicted and worried that the next battle would rage specifically around the issue of the homosexual teacher. Furthermore, it would be the teachers' battle to conduct this time - not the bars, the baths, the drag queens or the hustlers' battle. But the closet types who take so much and give so little are in for strong weather.

State Senator Briggs' petition campaign is off and running. By a November 15 deadline, he fully expects to get double the some 300,000 signatures he needs. He has \$200,000 to spend on his campaign. He predicted last week his petition would easily pass with a big vote in San Francisco despite the city's large and militant Gay community.

Having forecast the gathering storm, having run a series on the issue - in hopes of sparking the debate, we have seen no teacher action or response.

Running up the red warning flags one more time, we ask: Who is bringing the Gay teachers' case to the public? How much money are the California Teachers Association and the California Federation of Teachers allocating to fight the Briggs petition?

As far as anyone knows, Anita Bryant and Senator Briggs might well have raised a legitimate point: Homosexuals ARE unsavory role models in the classroom. If it is a false issue, it will not remain so if Gay teachers do not address the challenge and answer the charges.

Seems Socrates ran into a strikingly similar situation some 2500 years ago. He was charged and convicted of corrupting the youth of Athens. It cost him his life.

The one thing he didn't do was bury his head in the sand and pray that the storm would blow over.

School teachers are notorious for having a lot to say - their silence on their impending destruction is baffling indeed.

P. Lorch

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Otis King and Police until he could have a trial to be pornographic." Chief Harry Caldwell earlier this year charging that the ordinance was unconstitutional and seeking "declaratory and injunctive relief . . . to enjoin enforcement of Houston Municipal Code section 28-65..."

Sterling at that time granted a temporary order against the city from enforcing the ordinance

on the merits of the constitutionality of the ordinance.

At the Wednesday hearing, Sterling ruled the ordinance unconstitutional and said, in his verbal ruling, "the ordinance is too broad and is not a reasonable regulation of the time, place and manner of handling materials deemed by some persons

The judge also granted the plaintiffs a permanent injunction against the City of Houston prohibiting the city from enforcing the ordinance. This, in effect, eliminates the ordinance.

The plaintiffs had also alleged in their suit that City Council, the mayor, the police chief and the city attorney conspired to enact an illegal ordinance. Sterling separated the charge of conspiracy from the constitutional question and announced that he would entertain the conspiracy question at a later date.

During an after-court press conference outside the courtroom, City Councilman Larry McKaskle told the media that he felt the ruling would be appealed by the

city. While he was saying this, King was in the background shaking his head in a negative fashion. King would not comment on whether he thought the ordinance was constitutional or not, even though he had to defend it in court for the city.

After the hearing, Houston Human Rights League Executive Director Ray Hill, a long-time local Gay activist, told The Star, "McKaskle and the city can't appeal the ruling. There is nothing to appeal. It has been ruled unconstitutional. There is nothing whatever left to appeal. The judge ruled it unconstitutional on the face of it, in its scope, in its application and on the basis of its vagueness."

- Fred J. Williams  
THE STAR

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## "New York" Magazine & Gay Clout

NEW YORK - In its August 29 issue - "with it" NEW YORK Magazine presents four articles and ten pages to "Gay Clout."

Says NEW YORK, "... regard the recent defeat in Dade County as a single lost battle in a war that is otherwise going their way."

T. George Harris, a contributing editor on human behavior and the first editor-in-chief of PSYCHOLOGY TODAY, reports what psychologists are finding out about the homosexual self-image. The emerging profile is radically different from the "sick-sickies and perverts" of the 50's. His article is entitled, "The Genius of Gaiety: Social Jesters in a Pompous World."

Says Harris, "The Gay gift for spoofing straight roles comes out of their own roles as outsiders.

"More than other minority OUT groups, most homosexuals 'pass' most of the time - a constant experience that sharpens an acute sense of the gap between the real self and the presented self, what Jung called the 'persona'."

Harris continues in profound insights, "What Gays have to teach us, out of their wit-coated agony, is a heightened sense of the absurd in the parts we play on the daily stage. Lacking gaiety, we take ourselves too seriously."

He concludes, "Gays have come a long way in a short time. . . But the critical struggles are just now coming."

### Gay Caucus in Sacramento on Briggs Initiative

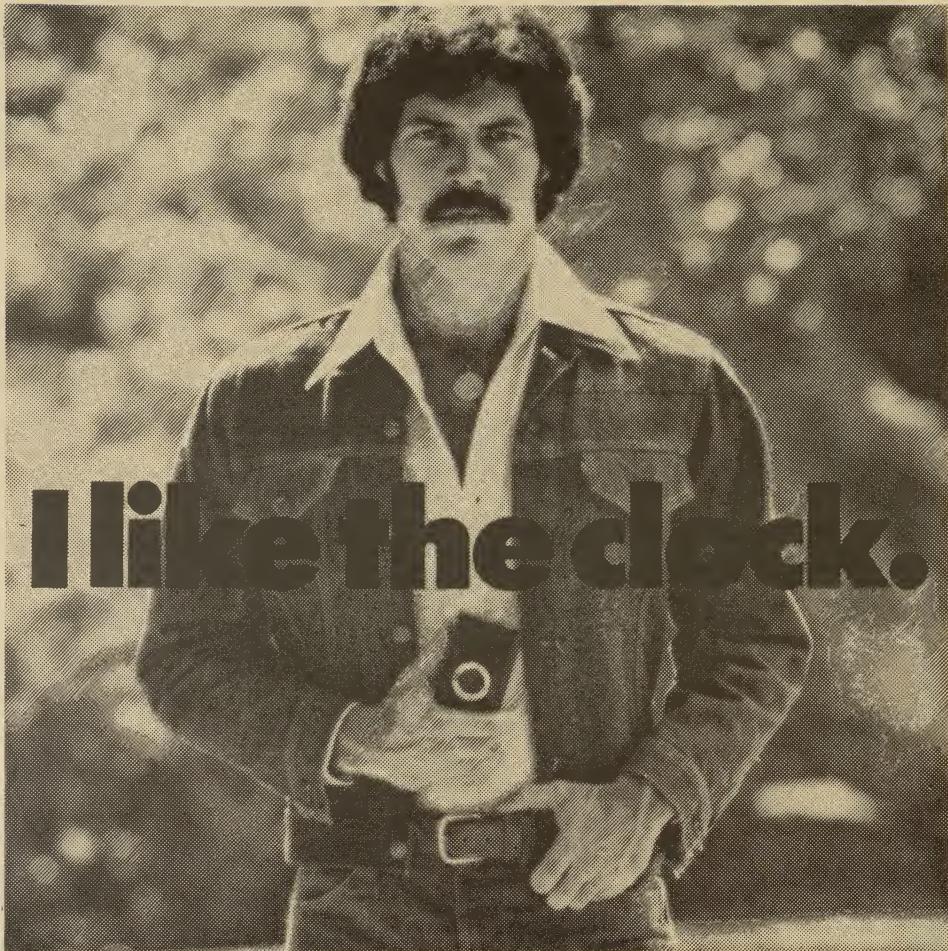
The Gay Caucus of the California Democratic Council (CDC) has called a statewide meeting in Sacramento, Saturday, Sept. 24, from 9:00 AM to 5:00 PM. The conference will be strictly a working session - viewed as a "no frills" serious laboratory to counteract the Briggs initiative.

The morning will be devoted to ten workshops ranging from Fund Raising to Mobilization, from Polls to Research. In the afternoon, a general meeting will hear reports from the workshops and joint decisions will be made.

The officers of the CDC's Gay Caucus have called the conference, since they are one of the few statewide organizations devoted to political action.

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# Behind the Headlines

SENTINEL TAKES ON SOHR  
TOKLAS AND STOKES

by George Mendenhall

When Bill Beardemphl trap where they think relinquished control of the they are reading "news" SENTINEL, a local Gay newspaper, many hoped that editorials by the publisher would appear on the editorial page - not as disguised "news" articles on the front page. The new publisher, Charles Lee Morris, is evidently convinced that also a person who cannot distinguish between news and editorial content.

This writer does not know a great deal about the Save Our Human Rights Foundation in this city, but he does know something about journalists' tricks that lead uninformed readers into the Freitas is "considering

launching an investigation of SOHR "if allegations are made to him in writing." As we go to press, no such written allegations have been given to Freitas, so the headline is untrue.

Morris, evidently determined to sink the respected SOHR organization in a series of articles, continues his editorial attack by using journalistic tricks such as referring to "usually reliable sources," "sources indicated" and even the old "the SENTINEL has learned." The consistent implication is that SOHR is composed of unreliable, naive ding-a-lings when the exact opposite is true. I have found its officials to be professional, intelligent and highly productive, worthy of our support. If they make mistakes, they are the kind of mistakes that any new organization makes in its growing pains. To attempt to discredit SOHR at its inception is an anti-liberation act that should be recognized for just that. For the SENTINEL, it is also nothing but shoddy, unproductive, dishonest journalism!

\* \* \*

Wayne Friday covers the recent Alice B. Toklas Democratic Club endorsements in a news article in this issue. I will not duplicate his news coverage, but here are some of my observations: It is ironic that both Rick Stokes in his bid for a Toklas endorsement in the 5th District supervisorial race suffered the same defeat experienced by Assemblyman Art Agnos both lost the endorsement by one vote when Harvey Milk forces blocked their efforts. However, both men had substantial support in Toklas among the club's most active members.

The nature of the Toklas Club, Gay oriented and with a membership over 250, has changed considerably from the days when eight people sat in a cold room on Noe Street. Now the meetings

are at attractive Trinity Place, and the politicos attending its meetings and candidates functions are the Who's Who in local politics. Toklas was the first, and now there are over 15 Gay Democratic clubs in California who are organized in a state-wide Gay caucus under Jim Sandmire. The Toklas endorsement was eagerly desired by scores of candidates - all of the leading candidates - which is a comment on how Gay Power has become a reality in California, if not in Miami (yet).

The great tragedy to me is that Rick Stokes was denied the endorsement of Toklas by only one vote. By receiving 59% of the vote (60% was required), it was clear that most of those present felt that Stokes was the logical choice. I have come to have a fondness for Harvey Milk, but I believe that it is not enough that we elect Gay people. It is essential that we elect fully competent Gay people. That is why there is no doubt in my mind who should be sitting in that 5th District seat at City Hall - Rick Stokes.

## Politics & People

### District 4

by Wayne Friday

#### THE RACE IN DISTRICT 4

With 129 confirmed candidates running for Supervisor in 11 Districts, it is impossible to cover them all before the election. We will pay special attention in the next few weeks to those Districts that have strong Gay candidates or have candidates that are friends of the Gay community.

One of the Districts that has a chance of electing an up-front Gay this year is the Fourth (the Western Addition, Civic Center and a part of Polk Gulch). It is not known how many Gay voters live in District 4,

but the "Gay vote" in that District is important to any candidate expecting to win. The population in District 4 is roughly 67,000 people with only 26,000 registered voters. The racial makeup of the District is 42% white, 42% black, with the remainder split between people of Latino, Chinese, Filipino and Japanese descent. District 4 was once thought to be a "safe" district for those hoping to elect a black Supervisor. However, with two strong black

candidates (Arnold Townsend and Ella Hill Hutch) plus a third with some name recognition, Mel Haynes, the chances of electing a black have lessened. Both Hutch and Townsend have important support in the Gay community and both have well-known Gays working for their campaigns. Claude Wynne, a respected Gay community organizer is supporting Townsend, while Jim Rivaldo, the President of the Mint Hill/Haight Fillmore Neighborhood Ass'n is supporting Hutch.

The up-front Gay candidate in the District is Barry King, a housing specialist who lives in the Tenderloin and got an early start in his campaign. King was the first candidate in the city to declare this year, and his campaign appears to be highly organized, well financed, and now that Dorothy van Beroldingen has dropped out of the race, King has a good chance to win. King campaigns hard, has picked up important support of many Gay leaders, and could benefit from the split of the black vote.

Another candidate is Raymond Broshears, a

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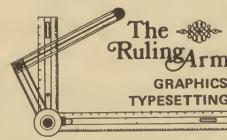
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social worker/activist, pastor of Christ Chapel/Orthodox Episcopal Church of God. Bro-shears, a controversial figure, has some support from some Gays in the Polk Street area.

The other serious candidate in District 4 who is waging a hard campaign is Paul Denning, a 35 year old stockbroker who lives with his wife on Bush Street. Since announcing his candidacy, Denning has shown up at many Gay functions and appears to be making a concentrated effort to reach the Gay voters.

Anything can happen between now and November 8; but from a glance as the race heats up, it appears that Arnold Townsend and Ella Hill Hutch, who is currently a BART Director, could split the large black vote, with some help from Mel Haynes, who once ran for City Treasurer, and the race could come down to a dog-fight between Denning and King. Things could change, but at the moment, I would say that Barry King, provided he can keep his campaign running as it now appears to be, has to be considered the front runner, however slightly, in District 4.

#### POLITICS & POKER...

Good news for Gays in New York City: Rep. Ed Koch, long a friend of Gays, advanced to the Sept. 19 Demo run-off for Mayor against a more conservative Marion Cuomo - in addition, Matthew Troy, the Majority Leader of the NYC Council, the leading foe of Gay rights legislation, was defeated in last week's Primary election; he (Troy) was at the top of Gays' hate list in NYC... In my opinion, Carol Ruth Silver is by far the superior candidate for Supe in District 6... Billy Carter, the President's redneck kid brother, to make his TV debut on "Hee Haw" - at least it's perfect casting... Sacramento lawmakers passed legislation making their \$35 per day expense payment exempt about it in the heat of from state taxes (they are next year's gubernatorial

paid \$23,232 plus \$35 per day in expenses)... Despite Mendelsohn's resignation, don't bet too much on that confirmation... Meanwhile, Dorothy von Beroldingen should make a good jurist

Bob Kunst of the Miami campaign tells me he is going to follow Anita to Salt Lake City; Kunst in town doing radio and TV shows promoting the new disco record "Hurricane Anita"... Anita Bryant and husband Bob Green crying that Anita is being "blamed for just about everything that goes wrong in this country" - such as the nation's first hurricane, "Anita" - well, you made this bed, bitch, so sleep in it!... John Keker set to fight it out with Jack Molinari in District 3; this one could really get rough... Dade County Commissioner Ruth Shack received a standing ovation from the over-flow Alice Toklas crowd Monday nite - as the shouting and applause died down, Shack commented, "Now I know how Judy Garland must have felt."... Broadway star Larry Kert, starring in the Orpheum's production of "Irma La Douce," stopped by Castro Street Saturday to wish his old friend Harvey Milk luck... The Demo County Committee taking a lot of heat for their decision to endorse Supervisorial candidates - it looks like Phil Burton and Agar Jaicks want to show us what the word "boss" really means... Got a friend in New York? Get on the phone and urge them to vote for Ed Koch

Milton Marks being besieged by candidates from all over for "endorsements"... Elizabeth Coleman answered reporters asking about Governor Brown's decision to sign the bill banning Gay marriages with a terse, "The governor is not going to have anything to say about why he did or didn't (he did, just for the record) sign the bill. He made up his own mind and didn't spend an excessive amount of time on it," Coleman added - Brown apparently feels that if he doesn't discuss his signing the bill, people will forget the record.

from state taxes (they are next year's gubernatorial

race... The Minutemen Democratic Club endorsed John Keker in District 3, Succotz festival as it does, the "Harvest" will many of the themes and District 11 and voted a unanimous endorsement of Harvey Milk in District 5...

Wayne Friday

#### Gay Rights

#### WICHITA PASSES GAY-RIGHTS BILL

The Wichita, Kansas, City Commission passed a Gay rights bill on Sept. 6 by a 3-2 vote. The bill prohibits discrimination on the basis of sexual or affectional preference and marital status in the areas of employment, housing and public accommodations. The vote was taken immediately following nine hours of public hearings.

Wichita is the 37th U.S. community to pass some form of Gay rights legislation, and the fourth community to do so this year. The others are Tucson, Arizona; Iowa City, Iowa; Champaign, Illinois; and Dade County, Florida, which later repealed its ordinance by referendum. Two Canadian cities also have such protections, and three U.S. cities, and one state (Pennsylvania) have anti-discrimination protections in government employment by executive order.

A second vote of the Wichita City Commission is necessary for the bill to become law, and this will take place on Sept. 13. According to Robert Lewis, chief lobbyist for the bill, no change in the vote is likely.

Conservative groups in Wichita have threatened to circulate a referendum petition, but even if this effort should be successful, no referendum would be possible before August, 1978.

#### Barry King Party

Mark Calhoun's STARLIGHT ROOM, 1121 Market, will honor Gay candidate for Supervisor of the Fourth District, Barry King, at 9:00pm on Wednesday, Sept. 21.

Mark Calhoun said, "It is a special privilege for the Starlight Room to honor Barry King on Sept. 21, the day of my 38th birthday. We'll have a good time with Barry, and combined with my birthday celebration, the night will be a hoot!"

#### Jewish Arts in Berkeley

The Jewish Publications Network is presenting "A Harvest of Jewish Arts, 5738 - An Evening of Poetry, Music and Meiseha." The presentation is scheduled for Sunday evening, Sept. 18, at 8:00. It will take place at the East Side Deli of the Hillel Foundation, 2736 Bancroft Way, Berkeley, between College and Piedmont Avenues. Tickets will be \$1.50 at the door.

Falling between the works of several artists High Holidays and the belonging to the Network. John Keker in District 3, Succotz festival as it does, the "Harvest" will many of the themes and offer the freshly collected issues facing American Jews in the year 5738.

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by Harvey Milk



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A Christian Church Serving our Gay Community

For months we have been hearing about the impact could be incredible! Spread it to all Gay community's political clout. The other real power of the Gay community is now coming into play - Gay economic power. It is almost as strong as the power of the ballot box.

Some time ago I wrote about the potential of this power. Its most obvious form: Gay people in every city travel across town to drink at Gay bars rather than at the "convenient" neighborhood bar. Think what would happen if Gay people traveled across town to buy only at Gay stores rather than neighborhood or downtown shops! One recent case shows the power of Gays and their dollars.

Buying COORS enriches someone who sends his money to groups that are anti-Gay. The Coors people may have never given one penny to the Anita Bryant or anti-ERA groups but they have given their money (and lots of it) to groups that in turn send the money on to anti-ERA and anti-Gay causes. They fund extreme right-wing causes. It may not quite be the same as "laundering" their money, but it ends with profits from Coors fighting against women and Gay rights. I doubt if Joe or Bill Coors could pass their own lie detector tests.

In San Francisco there are around 80,000 Gay people. If each person drank just one bottle of beer per day, that would add up to close to 30 million bottles per year! That could mean as much as 30 million bottles drunk and not one with the Coors label on it, or it could mean 30 million

bottles of a local brewery. The impact could be incredible! Spread it to all Gays in the state, and we are now in the neighborhood of some 350 million bottles per year. That is enough to hurt or make any one company.

### THE BOYCOTT WORKS

Coors knows the results only too well. Without even having a solid boycott statewide, Coors (according to the financial editor of the S.F. CHRONICLE) has dropped from its long-time dominance into second place for the past two months (Bud has become the number one seller). The company has now gone on a large advertising spree to "explain" itself and to improve its image. The company could do that without spending one cent! Just change its hiring and advancement policies and drop its lie detector tests. In fact, they would be saving money by doing the latter.

### A NATIONWIDE IMPACT

If Gay people across the nation got behind buying or not buying ANY product, it would make a difference. Enough so that almost any major corporation would have to become concerned about their attitudes towards Gays and that impact could carry over to legislation.

**EXAMPLE:** Mythical - if every Gay person who was going to buy a new car this year bought (for argument's sake) only the products of American Motors, that company would surpass Chrysler in sales. Even the White House would understand that impact. If Gay economic power is directed correctly, it could play the role to changing laws as fast as the courts and ballot box.

**EXAMPLE:** Real - the boycott against Florida orange juice. It is not strong enough at this time. Every Gay person should understand that the Florida Citrus Commission has great control over state legislation. They are part of the blame for Florida voting against the ERA and passing anti-Gay legislation. The governor came out against Gay rights. If every Gay person in the

nation gave up OJ, the Florida Citrus Commission would get the message real fast. Every time a Gay person drinks any packaged OJ, they are fighting against the rights of fellow Gay people in Florida!

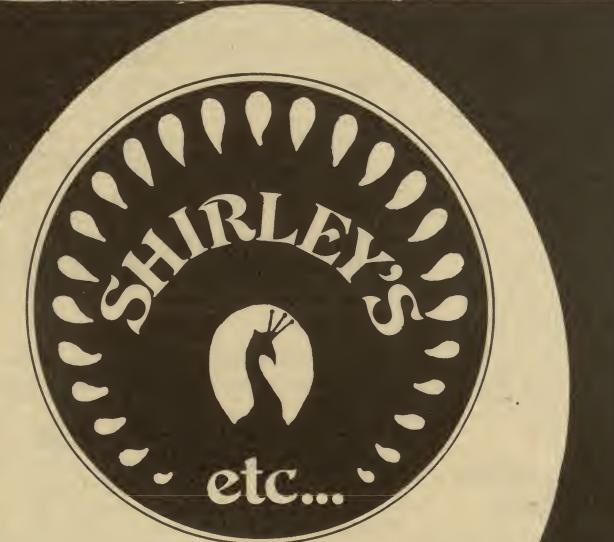
There are other ways that Gay economic power can work. Coca-Cola owns Minute Maid OJ. If Gay people stopped drinking Coke, Coke would get the message fast. They would then probably pass on their concern to the Florida Citrus Commission and the Florida legislators. The governor of Florida would find out that his anti-Gay position is costing the state a lot of economic growth.

### THE PROBLEM

The fly in the ointment? Apathy. Those who feel that their ONE can of Coors won't make the difference. Those who know that the profits go to causes against Gay rights. Those in the Gay community who want to be leaders and remain silent. Those Gay papers who, because of advertising revenue, will not take leadership positions (and, in fact, will fight against the Gay movement because of their own profits). Instead of showing the Gay national community how to use their economic power to the advantage of all Gay people, they sell out.

But Gay people know they have hurt Coors. That if the boycott spreads, as it should, either Coors will have to change or they will suffer. The Florida Citrus Commission must be the target of a nationwide boycott so that they, too, will learn. If boycotts against these companies work - and they can - then every corporation will take notice. The effect will be so positive for Gay rights that legislation will follow. Politicians will no longer hide when companies court Gay dollars.

Every bartender, bar manager, bar owner must be congratulated for their boycott of Coors and Florida OJ. Once again, the leadership is coming from the person next to you and from you and not from places like the ADVOCATE. Congratulations to all of you . . .



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## Sweet Lips Sez

**by Dick Walters**

Vote for Emperor this you to Kay and Eric for Saturday from 11AM till the new gown. 7PM ... no matter who Have you tried "Well you support, get the people come Home" on Castro people out to vote. Remem...? Bella holds forth, you must show a valid there more often than she Bay Area LD. at the polls. does at her flower shop (Bella's World). Hope that Bruce, Willis and Joe Urban get back from Mexico before she spends all of the loot.

The Ball that Hector and the Council of Emperors are presenting at the Galleria should be one of the most lavish that this city has seen. Empress Cristal (6) presents the decor at Original Jackson's ... no, I do not mean the new weight that Bette Bonko has gained.

VooDoo and Hector had a fabulous time in Alaska, and I can't wait for those heaven people to arrive this week. Hi, Pepe!

Why do they call Queen Mother V Greta Grass .. Peppermint Fatty? We know; don't we, Gritz. If Al is too old to work

at the Badlands, we are too old to drink there; right, Fern?

When is the \*P.S. going to start their remodeling? It is an eyesore with that corner so empty ... I bet the new plans are something else; right, Hank?

The new light show at the N'Touch is out of sight ... some nice dudes hang out there ... hi, Wayne Friday!

Have you been to the Outer Limits on Valencia ... they had a great party for Bob Ross for Emperor last week that lasted to 2AM ... hi, Mel and Floyd!

The Portland Coronation is the 16th of October at the Paramount Theatre there. If you haven't been to one of the Portland functions, do go. These people are about the most hospitable on the coast ... hi, Mame and Mama Bernice.

Can't wait to see what Seattle will be doing on this weekend as they are another group of "cräzies" ... love you, Lola!

Don't forget the First Anniversary Party at the Outer Limits on Monday the 19th ... lots of celebs - including an appearance of Kristal with a K.

Thank you, Bobby Cramer, for being my friend and escort on out of town functions. I can't wait for our Portland trip.

### SOMBA DISSOLVED

At the insistence of Henri Leleu, the DA's White Collar Crime Division ordered that the South of Market Businessmen's Ass'n (SOMBA) be dissolved in an amicable fashion. Thus, the remaining members met Sept. 14 and issued checks in amounts of \$97.50 to each of the remaining legitimate members still operating their businesses.

Nothing is easier than fault-finding; no talent, no self-denial, no brains, no character are required to set up in the grubbing business.

- Robert West

Here we are, on the last stretch of my Reign! I want to thank all of you who supported the activities of the Gamecock Court. It is you, the public, who make everything possible.

A special word of thanks to the BAY AREA REPORTER for allowing me to write this column, and many thanks for extending the deadline in order to present the latest information of the Court's activities.

We are very proud and grateful to His Honor, THE MAYOR, for a Proclamation designating this week as Emperor Coronation Week.

We started the week with a dignified and most impressive ceremony at the gravesite of the late Emperor Norton. Jose, Bob Cramer, my family, Joel Coleman, Senator and Mrs. Marks and numerous others participated along with me and Reverend Chuck Larsen, Pastor of Metropolitan Community Church, who led us in words from the "Good Book." A tradition has been established honoring an Emperor who "never waged war on anyone."

As things happen, there is a glaring error in the Coronation Week Program, and I am solely to blame. I apologize to the New Bell Saloon. It was not intentional. There is a party at the New Bell from 2:00 to 6:00 PM on Friday, September 16, "Royalties at Large," with hors d'oeuvres by John and Roger. At 7:30 on Friday night we have a bus tour for out-of-towners departing from the Richelieu Hotel. In addition, on Saturday, Sept. 17, at 10:00 AM at the Andromeda, breakfast will be served for our out-of-town guests hosted by Voo Doo.

Now a few words of caution regarding presentations at the Coronation Ball to be held at the

Galleria, 101 Kansas St., commencing at 7:00 PM on Saturday, Sept. 17. All members of the Gamecock Court should check in with Joel Coleman at the Galleria upon your arrival. If you do not check in with him, he will not have your name and you may not be presented. We have communicated with the Privy Council and with the Council of Grand Dukes and Duchesses, so if you are a member of either of those organizations, you should check with your Secretary for your presentation time. Any other in-town dignitaries who wish to be presented MUST have their preferred dialogue in writing and delivered to the Gamecock Court Hospitality Suite at the Richelieu Hotel this Saturday, Sept. 17, between 10:00 AM and Noon. Marcus Manulis, Bob Cramer and Bob Shore will be there to take your dialogue and advise you of your presentation time and position. You must not be late on Saturday morning, as Marcus, Bob and Bob will leave the Richelieu promptly at Noon.

It is with great pride that I can say that the Gamecock Court has directly raised over \$17,000 for the community; however, I cannot emphasize enough that it was YOU who made it possible.

Thank you and remember ... fight for your rights because there is a place for us! Adios!

HECTOR NAVARRO  
Emperor of San Francisco

### The People's Cultural Center

#### "ALAFIA" & "BAMBOO"

On Saturday, Sept. 24, at 8:30 the Center at 721 Valencia presents the music and poetry of "Alafia" and "Bamboo."

"Bamboo" is a Third World Band with a danceable Latin-Asian sound. They feature right-on original lyrics.

"Alafia" is a group of three poets who perform powerful revolutionary poetry with a percussion background. Some of their work is the poems of the "Last Poets." A stirring presentation.

#### "A SMALL PIECE OF CHANGE"

On Sunday and Monday, Sept. 25 & 26, a play entitled "A Small Piece of Change" will be presented at 8:30.

"A Small Piece of Change" is a Lesbian comedy that was written and produced by a group of women in the International Lesbian Alliance. The play will be a benefit for their organization.

For more information call 431-9329

## Imperator et Rex

**by Hector**

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## The Coors Empire & Gay Rights

PART V: "DEVIATE SEX" QUESTION ASKED  
JOE COORS' POLITICS KILL GAY RIGHTS

BY GEORGE MENDENHALL

Earlier in this never-ending series about the Coors brewers, this reporter wrote that he had been unable to discover direct evidence that the Coors Company actually inquired into a person's sex life. Ken DeBey, Business Representative of the striking Brewery Workers #3366, now tells this reporter that when it was discovered he was a single person when applying at Coors, he was asked directly: "Have you ever had any deviate sexual relationships?" That was during the infamous Coors' polygraph (lie detector) test that all prospective employees take while being processed. He said that it was an obvious attempt by Coors to discover if he was a homosexual.

DeBey also revealed, during my recent visit to the union offices at Golden, Colorado, that Coors continues to inquire into the personal habits of employees without regard to their privacy. He was supported by the daily ROCKY MOUNTAIN NEWS (Denver's largest daily) when it editorialized: "The crux (of the strike) is the polygraph. The attitude of Coors management is symbolized by its insistence on using these lie detecting machines in dealing with employees ... A lie detector carries only one

message to an employee: It says the company does not trust an employee's word. It is a personal insult."

The NEWS adds, "Coors is treading heavily into privacy and Fifth Amendment rights under the Constitution. The lie detector overshadows other issues like the company's desire to eliminate seniority in assigning work shifts and lower differentials - bonus payments - that go to those working less desirable shifts."

Coors real aim is to continue endless negotiations, while bankrupting the striking union. The NEWS explains, "The unions are vulnerable. They can be busted by companies that negotiate but don't sign ... For the good of all concerned, it is time to stop this nonsense about lie detectors, time to settle other leftover issues and hope that somehow things can be patched together again. The first move is up to Coors. It is strange to see a company like that - with so much going for it - ignore common sense." (This is from one of the most respected Scripps-Howard newspapers in the country.)

The recent upsurge of interest in the continuing Coors boycott has brought an inquisitive editorial in the ADVOCATE newspaper. Readers of this continuing series and this writer will be interested in reading what publisher David Goodstein has discovered about the Coors empire. Goodstein has apparently met the brother of President Joe Coors, Bill, and talked with union boycott workers in Los Angeles. In the interest of discovering the truth, this writer eagerly awaits future ADVOCATE information on Coors.

The personal politics of Joe Coors, his relatives, and Coors Company executives are no longer "personal" when they affect the welfare of millions. The use of millions (estimated by the Washington Post) by Joe Coors to influence voters to support extreme conservatives now affects Gay people directly. The committee has already harmed the Gay rights movement. Although Joe Coors may rightly claim that he has made no public statement on Gay rights, his support of the ultra-Right Committee for the Survival of a Free Congress has had the effect of being blatantly anti-Gay.

When the House vote was concluded, 78 out of the 133 who supported Gay rights were those listed as "radicals" by the Coors-supported committee. Most of the others are considered "liberals." Almost all are listed as legislators which the committee marks for defeat in future elections. To this end, Coors will be encouraging the public to contribute money and effort. He will be making his own sizable contribution, it is logical to assume. (Only 7 considered "radical" by the committee voted for McDonald's amendment.)

To those who do not believe being rated as a "conservative" by the committee is important to Gay people, this startling fact was revealed: although the ratings by the committee are based on a legislator's foreign, economic and social-issue votes as a whole, not one legislator ranked as "conservative" supported the Gay rights position. These are the conservatives that Joe Coors' clan want to see re-elected.

Most of California's legislators are ranked as "radical." This includes Phil Burton, John Burton, Ron Dellums, Norman Mineta and Fortney Stark - all of whom opposed eliminating Gays from the legal aid program ...



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## Senate Passes Transexuals ID Change

SACRAMENTO - By 21-3, the Senate voted Sept. 12 to permit transsexuals to obtain new birth certificates reflecting their changed gender.

The bill, sponsored by Assemblyman Willie Brown (Dem - S.F.) was returned to the Assembly (where it passed earlier, 41 to 30) for a review of technical amendments.

Senator Milton Marks (Rep - S.F.) who carried the measure on the Senate floor, said it would benefit only about 100 persons in California.

Some legislators and spectators found the measure amusing, and titters could be heard during the discussion. Others found it serious, and said transsexuals have enough problems without having to display a birth certificate with a sex that doesn't match their appearance.

Senator Ray Johnson (Rep - Chico) said it was hard for him "to keep a straight face." He wondered if the bill wouldn't open the door to sex change operations by homosexuals who wanted to circumvent California's new ban on Gay marriages, or by men who wanted to avoid front-line duty during war.

Senator Dennis Carpenter (Rep - Newport Beach), one of the Legislature's most conservative members, argued on behalf of the proposal. He said the problems that drive persons to sex change operations are not unlike such physical disorders as a cleft palate.

Carpenter said for transsexuals to show identification that did not match their appearance "is an embarrassment that I think is unfair to ask of them."

Under the bill, the procedure for obtaining a new birth certificate is the same as requesting a name change - a petition to the courts. A person would have to show proof of sex change surgery and pay a \$5 fee.

## Berkeley One Act Theatre

The Berkeley One Act Theatre Company presents "Four by Tennessee Williams," four one-act plays by Tennessee Williams, directed by Peter Tripp. The plays are: "I Rise in Flame Cried the Phoenix," "The Lady of Larkspur Lotion," "The Long Goodbye," and "A Perfect Analysis Given by a Parrot." The production opens Sept. 29 at the Company's new theater in San Francisco: the Showcase, 430 Mason (above Geary next door to the Stage Door movie theater). Low-priced previews will be held on Sept. 22-25; the play will be performed every Thursday through Sunday night at 8:30. For reservations call 421-6162.



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## Mr. Marcus

OF MICE AND MEN (BUT MOSTLY MEN)

### Southern Scandals

Spring sprang, and Fall has fallen. The bike runs are all over for another year. We have a new Closet Ball Queen and this Saturday night will usher in a new Emperor. There are four good men running. If you've been out and about the City, you have been buttoned, vested, hankied, discoed, wined, dined and given every possible chance to meet the candidates. Last Saturday night, Jim Ostlund threw a fabulous Fire Island After Dark disco at the Galleria. On Tuesday night, Bob Ross threw a chi chi banquet and superb show starring Charles Pierce at The City. Gary McDonald hosted a fabulous cocktail party for Emperor Hector. Gowns, crowns, tuxedos, plane tickets, and furs are being readied for the big event Saturday night. Scripts are written, presentations are being planned, and the whole city will vote at 330 Grove St. from 11 AM to 7 PM. Remember, you must prove residency in any of the five Bay Area counties.

I have been asked who I am supporting. I think all four candidates would do a great job. I have no favorite. I do not know at this writing for whom I will vote. Hopefully, the candidates have convinced you. With right-wing conspiracies directed toward Gays, a hard worker with wide support is needed to help in the coming battles, not only here in Our Town, but throughout the nation. Funds must be raised for Pride, Gay Rap, Butterfly Brigade, Operation Concern, and Save Our Human Rights. A dignified, hard-working and charismatic man should hold the title of

Emperor. Gay royalty is no longer a joke. Thousands of dollars have been raised by the Emperors for Gay causes, needs and political punch. This work must continue. You can help.

\* \* \*

Continuing to help less fortunate Gay men and women, the Inter-Club will present their annual drag/camp/hilarious Casualty Capers at California Hall on Sunday, Oct. 9. One of the most precious things you can give is a pint of blood for the Inter-Club Blood Bank. Vic Galvan has done a wonderful job in recruiting donors. I urge you to support Inter-Club's Casualty Capers Show and donate blood if you can. You will love the entire production.

Following close on the heels of the Capers, the S.F.G.D.I. Club presents their annual "A Date at Minsky's" Burlesque Show at Seaman's Hall, 350 Fremont. The \$7.00 donation includes door prizes, dancing, a buffet and a no-host bar; and it's a lovely way to spend a Sunday afternoon. Mark your calendars now, Sunday, Oct. 16, from 4 PM to 8 PM. It's always a gas!

\* \* \*

THE GOSPEL ACCORDING TO ST. MARC(US)... Apologies are in order to my good friend Tammy Lynn who was inaccurately accused of doing "nasties" at the Grubstake. It appears as though Ms. Tammy has a look-alike; and Robbie, that proper Bostonian waiter, had the two confused... Kenn Stone, handsome young man about town, is riding high and hob-nobbing with the



## BOOT CAMP

1010 Bryant  
San Francisco  
861-9486

Monday, Sept. 19  
**Mr. Jockey Shorts Contest 1977**

10 PM

CASH PRIZES / ALL WELCOME TO ENTER

Tuesday, Sept. 20 8 PM to 2 AM

6th Anniversary Party

MC: Emperor I Marcus

FOOD / SURPRISES

BUTTONS

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MEN WITH NICE BODIES!  
FOR BEAUX ARTS BALL

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neat and the elite in his new role as one of the City's most sought after hosts; an invitation to one of Kenn's parties is always an invitation to meet a chunky group of jet-setters, sub-stars, stars and glitterati from all over the world... Some of San Francisco's magic disco allure invaded the Big Apple a couple of weekends ago when Johnny Hedges (Oil Can Harry's), Johnny Randazzo (The City) and Johnny Giraldo (Stud) attended the international disco jockey convention for a riotous confab with the country's top music makers. Some 1500 persons attended, including Tom Sanford of The City and Dan Turner of

Able of the Knights of Malta; likewise, Mel of Napoleon Trophy in Los Angeles has departed us - sorry to report that Montie Crooks of the guys contributed to so many causes and will be sorely missed. Our Lord

of Oil Can Harry's, and all making a fabulous impression on New Yorkers...

With deep regret I am a sad note but important because these three great Peninsula passed away, many causes and will be sorely missed. Our Lord

## Bob's Bazaar Section X

• PERSONAL ADS AND MAIL ORDER PRODUCTS GALORE

For Your Convenience Section X Is Designed To Be Easily Removed If You Wish

**SECTION X PULLOUT**

will surely embrace their Snow, one of New York's kind and loving souls for most fascinating personalities, and making faultless impressions on the local yokels with a charming ambience as only great ladies of New York can radiate and majestically sweeping around Our Town with an aplomb reminiscent of a time when women were REAL women... New bar opening on Haight Street early

Sir Michael Redgrave opened to rave reviews in "Shakespeare's People" at the Geary last Monday with a glittering first-night audience; in tow with Bernard Jay, the producer, comes now Virginia

"SMITTY DID IT" but I'll tell you by Doug Backerberg, entrepreneur de-Smitty did, WHOEVER he is... That Canadian charmer, Gaston Baril, is one of the four dudes who have opened THE BRIG (formerly The Bolt) which stars Chris Christiansen, he of the pretty blue eyes; Col. Clinique will remain at THE BRIG after a hiatus for a month in Marble, Colorado - and good luck to the newest star on Folsom, in the Valley of the Kings of course... Al Vorse, a bartender of note, who was rudely ousted from the crib known as the Badlands for the unforgivable sin of being "too old" will be starring in a new setting with a new boss who appreciates wit, wisdom and warmth, qualities seldom possessed by "chicken" bartenders as so many wiser bar owners have already learned... Dick Cook, the Dowager Bartender of the Year at the Boot Camp, will celebrate his 5th year of employment there along with the Camp's 6th Anniversary next Tuesday, Sept. 20. Prizes, buttons, T-shirts will be given away under the watchful eye of Empress Jane Doe and the new Emperor - don't miss this one...

LOONEY TUNES AND MARY MELODIES... You can say you saw it here first - Jane Oliver will appear in concert at Masonic Auditorium on

the tradition of L.A.'s Studio One, San Francisco's Mocambo and New York's Grand Finale - and brought to you by Bernard Jay and Paul Elliott, of course, but you know that

already.

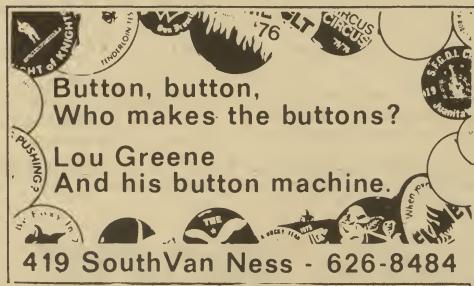
Let's all give a rousing cheer to Robert Blake, one of the MC's of the Emmy's last week, who sniffed that Anita Bryant didn't attend because no decent hairdresser would do her hair - or any other part of her, for that matter - right on... If you haven't tried WELCOME HOME in the Valley of the Dolls (Castro), you're missing a bet; a cozy, comfortable and very beautiful staff will serve you libations and repast in a home-like atmosphere with home-cooking to match... New disco opening in town next year to be called TUXEDO JUNCTION, and the new owners frantically trying to find a super deejay for the black and white scheme of the place... By the time you read this, THE WHITE SWALLOW in the Valley of the Queens (Polk) will be open with Darryl Glied holding star status, and I'll bet that bar down on Geary is sorry for letting him go. One of these days a Gay Bartenders Union will be formed and that will end all the bullshit bartenders have to put up with... Memo to Robert: I received your note, but WHO ARE YOU? We must talk... Good to see Bill McWilliams back in town on a short vacation from Guadalajara, where it is reported he has made a clean sweep of all the young, eligible males. He's here to help celebrate the Boot Camp's 6th Anniversary - an exercise in Nostalgia... Congratulations to Randy Johnson (another accolade?) who was voted by his club, The San Franciscans, as the Man of the Year during their Star Wars Run, one of the most successful this season... Randy and Ron Ross will be Co-MC's at the Spoon Awards on Nov. 20 and the nominations are piling in like crazy already. Just a few of the "stirrers" in our midst who have already been nominated: Joe Sanders, Char Morrow, Victoria, Leona, Ron Holmes, Bob Kerns, Spike (as in Heels) of the Grubstake, Doug MacDonald (again), Arthur Shevitz (SOHR), Charles Lee Morris (Sentinel) and others. Are you reading this Paul Dykstra? Wally Rutherford? Peter Dido?

\* \* \*

That winds it up this week. Remember to vote Friday for SOHR Board of Directors. Remember to vote Saturday for Emperor. Remember the Boot Camp Anniversary on Sept. 20. Remember to live, love and laugh; and if you see Howard Bigby, recently of San Diego, tell him I said HI.

MISTER MARCUS

Plants & floral arrangements for those special occasions: weddings (Gay or straight), divorces, Bar Mitzvahs (Jewish or otherwise), coronations, birthdays, openings, banquets. We even have posies for less festive occasions. Shirley's Etc. 776-2282.



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# Open Notebook

## English Lesson

### Jack Warner

The daily newspapers have recently been featuring the opinions of Leo Abse, the Member of Parliament who was the sponsor of the measure that legalized homosexuality in England. Abse, ten years after the legalization, is having some second thoughts which he has published in an English magazine, and his opinions are reported here, obviously, because it is assumed that they have significance for San Francisco.

Abse is disappointed that English homosexuals haven't become integrated into society. He blames the homosexuals themselves, of course, insisting that they have erected their own ghetto walls. But we need only to look carefully at what Abse says - and the language he uses - to find out where those ghetto walls came from. It was hoped, Abse says, that legalization "would reduce the incidence of such an unfortunate fate: prevention would supersede punishment." In short, homosexuality is a dreadful curse, and what he really wanted in 1967 wasn't the liberation of homosexuals at all, but their annihilation.

Here is the crux of the problem: English homosexuals had believed that when the measure became law it would mean freedom, while the people responsible for the passage of the law had motives that were thoroughly antihomosexual in intent. The purpose of the law was to get homosexuals out of public sight. (That, presumably, is Abse's definition of integration.) It was part of a package that was also aimed against prostitution, and it made the solicitation for sex acts illegal. The effect was that sex acts themselves were not against the law, but arranging for them was. Consequently, it wasn't just the traditional English reserve that created a situation where you could screw without saying hello. But this law was passed, remember, by supposedly sane men.

Given these circumstances, it isn't surprising that English homosexuals have gone on fighting for their freedom. Their protests, of course, are viewed as ungratefulness (an unpardonable English sin), and so new attempts are made to put them in their place. This is why we are hearing from Abse now.

According to Abse, homosexuals "are unconsciously protesting not against a real discrimination but against their own sexual destiny" - an argument that sounds all too

familiar. What it tells us is that Abse not only had questionable motives when he sponsored the measure, but that he has learned nothing in the ten years since. Abse wants homosexuals to change; it has obviously never occurred to him that there might be something to change in his own views.

The problem in England, as elsewhere, is a problem of ANTIhomosexuality. Anyone who has spent any time in England in recent years cannot escape the suffocating antihomosexual atmosphere that prevails. In the theater, it is considered essential to include at least one antihomosexual line in every play. On the telly, there are thousands of disparaging remarks about homosexuality, but they are never answered. Moreover, it is almost impossible to spend an evening in front of the telly without seeing somebody in drag who is the butt of jokes. The English are very fond of drag, in any case: the Black Cap in Camden town is jammed nightly with middle-class men and women of all ages who have come to watch the freaks. For the average Englishman the homosexual is epitomized by a man in women's clothing.

But the most telling evidence is the use of the word "queer." It is still the most common term for homosexual, and it is used by all classes of people. A San Franciscan who hears it for the first time finds it shocking, but he soon comes to realize that it is appropriate - it accurately reflects the English view of the homosexual. Nothing in the public mind has been changed by the legalization of homosexuality.

The newspapers are right: there is something about the English situation that can be instructive for us. It is not, however, what the newspaper writers think it is. The lesson to be learned from the English is that you can't change a situation simply by passing a law. Something must also change in the public attitude. Those ghetto walls were erected, not by a homosexual, but by a hostile society. They haven't been torn down because society doesn't want them torn down. Society is still antihomosexual, and the homosexual will not be liberated until that fact is recognized and dealt with. It is not the homosexual who must change - it is society.

Let us learn this lesson from the English. The American Gay groups that have undertaken programs to educate the public

deserve our wholehearted support. These programs to oneself. But I would respect the right of an employer to use his or her own judgment about employing persons who flaunt or actively advertise or advocate their homosexuality.

### Letter From U.S. Senator Hayakawa

Dear Sir:

Thank you for expressing your concern about legislation that would end discrimination on the basis of sexual or affectional preference. I have no intention of supporting this legislation or anything like it.

The implications of this bill are disturbing. I do not dispute the rights of homosexuals as U.S. citizens. But homosexuality is a failure of emotional maturation - and it is nonsense to pretend that it is an "alternative life-style," with the same authenticity and the same value to society as sexual normality.

In many, perhaps most, situations one's "affectional preference" may be

(EDITOR'S NOTE: Advanced age does not assure wisdom. For most men, circuits harden - physical, emotional and, saddest of all, intellectual. Few people realize that S. I. Hayakawa has been one of the slickest con artists operating for the past 40 years.)

### Parade of Carnations

The San Francisco International Community Festival Council sponsors the Second Annual "PARADE OF CARNATIONS" on Sunday, Sept. 25. The parade will start at 2:00 PM at 5th and Market Streets, proceed along Market to "Golden Gate Ave. to Polk and end at City Hall. The Parade

Grand Marshall will be Alice in Wonderland" and friends, direct from Disneyland in Anaheim, Ca. Participating in this parade will be the Rancho Cotate High School Band, floats, marching bands, horses and other colorful entertaining units.

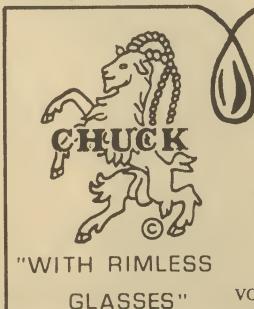
### Grand Duke & Duchess

Applications are available for the offices of Grand Duke and Grand Duchess of San Francisco.

Forms can be picked up in person or obtained by writing to: The Grand Duke & Duchess Council, 681 Ellis St., Suite 1094, S.F. 94109. Interviews will be held on Sunday, October 9.

Voting will take place at the San Franciscan Hotel on Saturday, Nov. 26, between the hours of Noon and 7:00 PM. The Ball will be held at the hotel beginning at 8:00 PM.

For information call 863-7678.



IF I'M SO WELL KNOWN, WHY THESE ADS?

BECAUSE THROUGH THESE ADS, NEWCOMERS AND VISITORS IN OUR COMMUNITY MIGHT GET TO "RECOGNIZE" ME.

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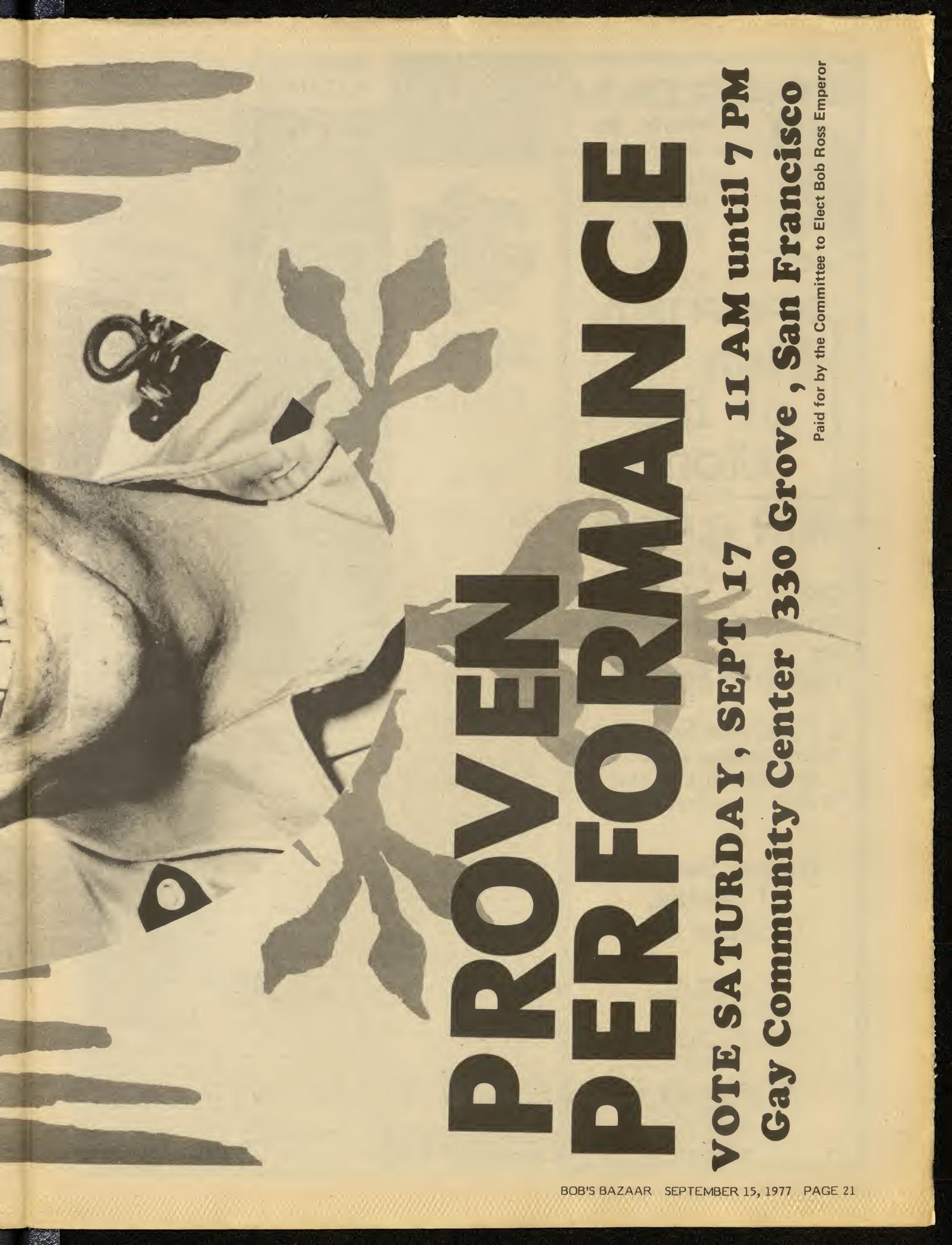
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Two to Hawaii**

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October 4th, 11th, 18th  
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Tuesday,  
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YOU MUST BE 18 YEARS OLD**

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waist, Spanish and Greek and knows French  
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24, 5'11", 160 lbs., 40" chest, CACH, 29"  
waist, brown hair, brown eyes, has car, will  
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JAMIE  
27, 5'11", 155 lbs., 40" chest, hairy, brown  
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BILL  
22, 6', 160 lbs., 40" chest, 30" waist, brown  
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BOB  
24, 6', 160 lbs., 40" chest, hairy, 30" waist,  
handsome, clean-cut, masculine, brown  
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CASEY  
28, 6', 165 lbs., 42" chest, smooth, 30"  
waist, blond hair, blue eyes, very photogenic  
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24, 6', 160 lbs., 40" chest, hairy, 30" waist,  
handsome and masculine, makes for a  
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will travel ...

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available day or evening, in or out. Enjoy  
S.F. safely ...

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5'10 1/2", 135 lbs., 29" waist, handsome  
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Clean cut, slender, age 43,  
massage any age. A touch of class,  
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tanned. Exp rubdown, FF, B/D,  
VA, W/S, T, W. Limit respected.  
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bodybuilder, rock-hard body,  
washboard stomach, hairy, hung &  
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E19

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# ENTERTAINMENT SECTION

STAGE, SCREEN, SHOWS, ROCK, OPERA, INTERVIEWS, BOOKS, MUSIC, THE ARTS

## Donald McLean

### Irma & Quixote Meet At "Marvelous Party"

### Show Biz in Review

#### Stage: Irma La Douce



Priscilla Lopez as Irma La Douce waits for a customer at the Orpheum.

The Civic Light Opera in the script with a verisimilitude is currently presenting at table fountain of cliches the Orpheum Theatre its and Broadway razzmatazz first production of "Irma La Douce," which was considered too racy for local consumption by CLO audiences back in its initial Broadway heyday. Now, of course, the story of a Parisian prostitute who finds love with a young, penniless law student while plying her trade seems innocuous enough, and "Irma" has never been a strong show, musically or dramatically.

Director/choreographer Michael Kidd fully points up all the flaws inherent

effort on his part. Vocal- ly, Kert possesses one of the finest voices on the Broadway stage today... when he uses it. His last appearance in "Sugar" with the CLO certainly made no demands upon him; "Irma" offers him a tour de force role and while he's certainly likeable, attractive and generally all-around-good-guy, he's managed the neat trick of turning a lead into a supporting role.

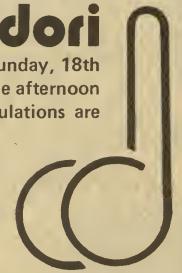
Fortunately, Priscilla Lopez is a dandy Irma. She's in total command at all times, carrying the evening merrily along with a high kick, bubbling personality and solid musical comedy showmanship. Miss Lopez steps out of the "Chorus Line" into the star spotlight without missing a beat. And George S. Irving as the narrator offers excellent support, making the most out of a basically one-dimensional part.

Kidd has added four lovely ladies to the cast, creativity, the prostitutes but after adding them for bringing presents to Irma's decoration (which they babies such as a street-certainly are), he doesn't lamp, a purse, etc., in the seem to know what to do best, hooker tradition, around the firstrate sets presenting the show as a of John Lee Beatty and ragtag theatrical piece dance up a storm on cue, with the orchestra rushing but while all the "mecs" in late, the girls dressing have definite individual onstage, and the stage-personalities, the ladies hands moving the sets on are indistinguishable. And almost defeats the show

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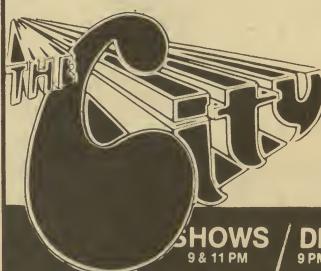
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from the outset. It's critics please re-review Broadway schtick with a show? Since my personal runner was 6'5" and mean-looking, I dutifully marched back into the Savoy-Tivoli backroom last week.

The cast is generally fine, with strong turns by M. G. Hawkins and H. F. Green especially, sets and costumes are quite good, but Marguerite Monnot and Alexandre Breffort's fragile music deserves more respect than it gets under Michael Kidd's clumsy direction. Thank God for Priscilla Lopez, who is sufficient reason to troop down to the Orpheum before Oct. 15.

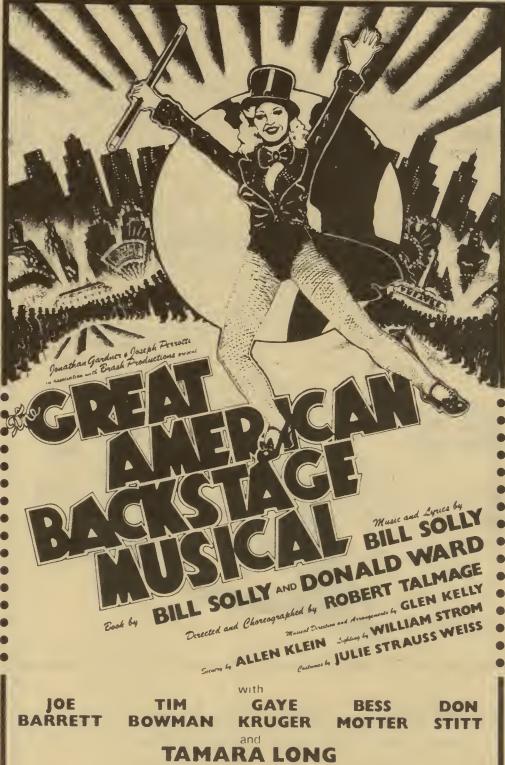
#### STAGE: "MARVELOUS PARTY" REVISITED

After shutting down for a week of re-rehearsal, Barry Koron sent the native runners out to announce "A Marvelous Party" had been totally revamped with several cast changes. Would the win, Helen Morgan and

The show is certainly in better balance now. Gone are Fred and Ginger; now we get Al Jolson, Ruby Keeler and Cole Porter in addition to George Gershwin.

Priscilla Lopez, Helen Morgan and

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Priscilla Lopez & Larry Kert hoof chorus in the rousing "Dis-Donec".

Ethel Merman. But no one dominates the evening as before. Norman Roberts is still on hand in a totally undefined role; he's an English lecher now who's fun in a broad way. And Michael Bryan is fine as an Irish cop, though the purpose of the role escapes me. Of the new additions, the biggest delight is James Sodeman as Cole Porter doing "I'm a Gigolo," an obscure Porter gem, while Skip Covington captures the abrasive belter style of Jolson. His vocal counterpart is Julie Knox as The Lung (Merman) slamming home every lyric with great gusto. Barry Koron as Gershwin has let down his pants cuffs, a major source of irritation to me



Norman Roberts clutches Cindy Pingree in a passionate moment at Barry Koron's "Party". originally, and restricts his acting to playing "Rhapsody in Blue" with the finesse and sensitivity it demands, well backed by Joan Edgar and the pit band. Thanks to Miss Edgar's tempo changes, Helen Morgan, well sung by Carolyn Zaremba, now

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has the time to phrase a lyric and scores with three Morgan-identified numbers plus a stunning "Love for Sale." Cindy Pingree is a bouncy redhead who taps with high style and effervescence as Ruby Keeler, if vocally light, and Jim Young and Beth Harris do credit to the term "chorus." The performers cannot be faulted for what they have to do, but "A Marvelous Party" is still a collection of musical numbers in search of a script. If Koron can find a script that utilizes the personalities onstage, "A Party" could be a theatrical event. Until then, it's destined to remain a pleasant assortment of strong songs well performed by a cast who could be called Carolyn, Barry and Julie as easily as Helen, George and Ethel.

But at least the "Party" is now entertaining musically as a nightclub revue and merits attention. It's gone from gross to gloss, but still needs guts.

### Stage: Man of La Mancha

The Golden Gate Academy, who has brought us such memorable turkeys as "Carnival" and "Sweet Charity," now really tackles a heavyweight, Dale Wasserman's "Man of La Mancha." "La Mancha" is a show that demands a cast of incredible calibre, equally strong at singing and acting. I have endured innumerable productions of it, ranging from Jose Ferrer to Allan Jones, and still cherish the memory of Richard Kiley. I have seen high school productions and summer stock, Broadway and road companies, in 3000 seat houses to cellars; I have SEEN "La Mancha"!

Ahhh, prejudiced, you say? You betcha! A bad "La Mancha" becomes sentimental drivel instead of stirring drama and is almost intolerable to sit through. And as all faithful readers know, the performing conditions at GGA are not exactly the best. With a budget of \$12.98, director John Rechtfertig and set designer Jim Short have managed to mount a visually adequate production, and musical director Christine Khouri with piano, drums and flute does justice to Joe Darion and Mitch Leigh's score.

J. Geoffrey Colton as the impossible dreamer Don Quixote gives a solid acting performance but lacks the necessary voice; he has some fine scenes, particularly his death scene, but loses momentum whenever he has to sing. Shelley Lynn Johnson works hard to create the vulgarity of the slutish Aldonza; she captures the lyrical moments, sings well, and shows potential. Gay Grooms Parvis as Antonia and Kurt Marohn as Sancho stand out in the supporting company.

By community theater standards, which is what GGA is, it's a decent pro-



J. Geoffrey Colton as Quixote & Shelley Lynn Johnson as Aldonza in GGA's "Man of La Mancha".

duction. However, director Rechtfertig almost totally ignores the vulgarity and hypocrisy of the real world, concentrating on creating Quixote's illusionary world of beauty, and the production is out of balance. The muleteers are so polite you could take them anywhere, the prisoners are not a particularly menacing lot, and the prevailing air of optimism and illusion leaves no contrasts for Aldonza to rise from. The lyrical sameness defeats the progression of the play, eliminating passionate extremes of emotion. Colton tries hard, but he cannot do it alone, so nobody seems that greatly changed by Quixote's mad quest.

It must be admired as an ambitious undertaking, but directorially it only skims the surface. There are some good talents involved and certainly "La Mancha" is the most theatrically interesting work yet done at the GGA. One notable first - it's the first show there where I've actually been able to understand the lyrics.

"La Mancha" plays thru Sept. 17.

### Glitter and the Gay

#### "SURPRISE" CASTING

Director Leslie Abbott makes no bones about it; doing an Equity musical in San Francisco with a cast of more than four is quite a problem. Abbott is directing Kelly Hamilton's new musical, "Surprise," a musical version of Moliere's "Tartuffe," opening Sept. 27 at the Alcazar. The cast of 17 includes 13 Equity performers and four non-union, but when the Equity call went out, only 80 people showed up to audition, and only 39 of them were Equity members. "It was a real bear," says Abbott. "Anybody who can sing and dance has given up because there's no local Equity musicals being done here ... I don't really see 'Sur-

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Sid Caesar & Imogene Coca reunite to present their own "Show of Shows" in the Venetian Room Sept. 29th.

ton, of the S.F. Opera, the San Jose CLO music and Abbott himself, who calls a lot of local talent teaches at Diablo Valley College and used to direct

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## MUSICAL INGENUES

Nancy Bleiweiss, now of "Laugh-In" fame, is on an irregular schedule at "Beach Blanket Babylon Goes Bananas," performing an average of two weeks out of every four. Fran Moitoza takes over the lead chores the other two weeks, which means Michelle Freiberg goes into Fran's regular role directly after leaving "Marvelous Party" cast; Michelle replaces Patti Appel, who left "BBBGB" to take over the Gaye Kruger part in "Great American Backstage Musical." Now, have you got that straight?

## BEST OF BROADWAY

Producers Carole J. Shorestein and James M. Nederlander have announced they will take over the Curran Theater to present four musicals — John Raitt in "Shenandoah" opens Nov. 29 for 5 weeks, then Carol Channing returns as Dolly Levi in "Hello Whoosis" with Eddie Bracken and Lee Roy Reams on Jan. 10; Richard Kiley re-creates his original role as the "Man of La Mancha" Feb. 14 ('tis rumored with Joan Deiner returning as Aldonza) and San Francisco will get this year's Broadway biggie, "Annie," cast yet to be announced, in June. "The Wiz" is currently holding occupancy at the Curran for the CLO; if you want a review, see last year's issue of B.A.R. I have no intention of sitting through it again.

## IT'S NO DRAG

Charles Pierce just back from filming a "Starsky and Hutch" as Sugar Kane, dragseuse, in at The City thru Sept.; Lori Shannon in L.A. this week taping George Schlatter's "Just For Laughs" at the Huntington Hartford with Martha Raye, Milton Berle, Jimmy Walker, etc.; Craig Russell's Canadian film "Outrageous" opened in L.A. to good notices, no release set locally yet.

## SAVE YOUR PENNIES

--for a few special events coming up. Top of the list has to be Sid Caesar and Imogene Coca reuniting in the Venetian Room of the Fairmont Sept. 29-Oct. 12. Reservations going fast, so call now! And if you want to make it a big week, catch Shirley Bassey in a rare S.F. concert at the Masonic Aud. on Sept. 30.

The Julian Theatre, 953 DeHaro Street, kicked off its 13th season on Sept. 15 with Sean O'Casey's "The Plough and the Stars;" for lovers of the great Irish playwright, it plays Thurs. thru Sun. evenings until Oct. 16. 647-8098.

For lovers of contemporary Russian playwrights, the Eureka Theater, 16th and Market, is presenting Aleksei Arbuzov's "The Promise" Thurs. thru Sun. until Oct. 30.



Dorothy Loudon takes after Andrea McArdle with a paddle in "Annie" part of the new "Best of Broadway" series coming to the Curran.

#### GONE AND DEFINITELY FORGOTTEN

"Godspell" closed at the Palladium after tremendous backstage turmoils (I won't tell you about the hit musical still playing that's almost reached the fisticuff stage backstage), and "The Joe Bavaresco Show," A.B.C.'s answer to Tom Snyder, folded quietly after the first two airings, leaving two shows in the can never to be seen ... including the one with Eartha Kitt.

#### IT'S MY COLUMN!

So will you excuse me if I use it for a quick blatant hype before going on a short vacation. Opening Oct. 12 at the Phoenix Theater on Broadway, I am directing the San Francisco premiere production of "Purlie," the 1970 hit black musical. The cast includes: Benny Jurand of A.C.T. as Purlie; Sandra Baskin, lead singer at Glide Memorial, as Lutiebelle; Patsy Cain and Lazima Sana of "Danny Duncan's Blackbirds" as Missy and Gitlow; Scott Oglesby of "Godspell" as Charlie; Bob Marshall as the Cap'n and Theresa Butts, Jim Holmes, Jesse McMillan and Mwanza Furaha in supporting roles. End of plug.

"So long for a while, that's all the songs..."

Donald McLean



Shirley Bassey will play the Masonic one-night-only, Sept. 30th.

Keep on going and the chances are you will stumble on something, perhaps when you are least expecting it. I have never heard of anyone stumbling on something sitting down.

#### Poetry Reading: Harold Norse

The Fall Poetry Series at the San Francisco Art Institute (800 Chestnut) will begin Monday, Sept. 26, 7:30 PM, with poet Harold Norse. Admission is free.

Harold Norse, one of

the best-known Bay Area poets, grew up in New York City and spent 15 years living in Europe and Africa. He has had ten books of poetry published, and in 1970 and 1972 he edited and published the literary magazine "Bastard Angel." Mr. Norse will read from his most recent book, "Carnivorous.

The Fall Poetry Series will continue with readings by local poets one Monday night each month: October 24, November 21 ("Hotel Nirvana") (City Lights) and December 12. The program was organized by Pamela Mosher of the World Studies Department.

**BOB ROSS** is an articulate and hard-working leader who has given some twenty years of dedicated service to our community. He has helped with more charity fund-raising auctions than anyone I know. He has helped establish rapport, understanding and harmony between our business community, the San Francisco Police and our City, County and State elected officials. He has actively participated in (often as a leader), almost every group that has worked for the good of our community.

I urge you to vote for BOB ROSS on Saturday the 17th of September.

BOB TROLLOPE

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Specialized treatment of Gays can be traced back to the 1950's to Dr. Edmund Bergler whose motto was that the worst heterosexual relationship was still more healthy and desirable than the very best homosexual relationship. Therapeutic goals in those peaceful days were modest. Help the patient adjust, give tea and sympathy...

In 1952 Dr. Irving Bieber published "Homosexuality: A Psychoanalytic Study." This seminal work established Bieber as the Mohammed of this emerging new specialty. According to its new prophet, salvation for all good, self-loathing

## Books

by Frank Howell

### Psychiatrist Ruth Tiffany Barnhouse . . . Homophobe?

One of my psychology professors in college once said of research, "You tend to find whatever it is you are looking for." The external conflicts over human sexuality illustrate the point. The experts draw up sides and have at it. Qualified, "objective," minds are found on both sides. Regardless of the depth of investigation, the anti's will discover that Gays are abnormal and the pro's will give out a clean bill of health. And so, as Plato declares, "What is truth?"

At the latest Episcopal Church Convention, a special committee on sexuality was formed and told to report four years from now on the question of whether or not Gays are normal and, hence, suitable to be ordained as priests. The entire membership of the committee is homophobic and Dr. Barnhouse is chairperson of the group. We need not speculate as to the outcome of this "research." They will obviously find what they are looking for.

Ruth Tiffany Barnhouse has just published "Homosexuality: A Symbolic Confusion" and lets us know that the psychiatrists have axes still to grind.

First of all, let us give credit where it is due. Dr. Barnhouse has done her homework. Her survey of the psychiatric attitudes toward the treatment of Gays is informative and her synthesis of the psychiatric and the religious data is well grounded in many respects. Her credentials are impressive. Dr. Barnhouse is a Diplomat of the American Board of Psychiatry and Neurology and a Fellow of the American Psychiatric Associates. She has also been a visiting lecturer in Pastoral Theology at Weston College.

Specialized treatment of Gays can be traced back to the 1950's to Dr. Edmund Bergler whose motto was that the worst heterosexual relationship was still more healthy and desirable than the very best homosexual relationship. Therapeutic goals in those peaceful days were modest. Help the patient adjust, give tea and sympathy...

In 1952 Dr. Irving Bieber published "Homosexuality: A Psychoanalytic Study." This seminal work established Bieber as the Mohammed of this emerging new specialty. According to its new prophet, salvation for all good, self-loathing

queers was now within reach.

Barnhouse challenges those who in later years have dared to question the gospel according to Bieber. But when she approaches "The Homosexual Matrix" by Dr. Clarence Tripp, she nearly transforms herself into a rabid dog, tearing and biting at random. The genesis of the conflict appears to rage between the conventional schools of psychoanalysis and those who labor in the vineyards of sociology and anthropology, although psychologists like Tripp and Evelyn Hooker also feel the touch of her scorn. Barnhouse reserves a special blast for Dr. Kinsey whom she accuses of believing that "values can be deducted from statistics." I suspect, however, that Kinsey felt that we should base our morality on a realistic and accurate knowledge of social and biological reality. Like the true scientist he was, the professor from Indiana felt compelled to leave the ultimate philosophical decisions to church and state. He was rather conservative in living his own life.

Dr. Barnhouse trots out the usual litany of "psychodynamic" causes of homosexuality:

1. Unsatisfied dependency needs.
2. Unresolved issues of power or dominance.
3. Fear of heterosexuality.

She turns into a psychohistorian at large and blames it all on poor old Dr. Spock and his familiar baby books. The weak, confused post-World War II father apparently conspired with him to water down the virile sap of us addle-pated boys who simply weren't butch enough to get on with the business of living.

Like all the other writers in this newly emerging field, Barnhouse never faces the prime defect concealed within the original research design of Irving Bieber's study. All the Gay subjects were psychiatric clients. Even the control group represented "non-normal" individuals. Gays who never saw the inside of a psychiatrist's office were conveniently ignored. Bieber, heady with pride, announced to a breathless world that his subjects represented THE average American homosexual.

A few years later Evelyn Hooker and some of the sociologists from the Institute for Sex Research committed a unique act of academic heresy. They dared to study Gays in their native habitat without the benefit of Pope Freud looking over their shoulder. The resulting data did not al-

ways conform to accepted dogma. Homophile couples were located who had the temerity to form stable relationships and not even frequent public toilets.

Dr. Barnhouse makes fast work of such emphatic criticism by declaring, "I do not deny that there may be and probably are persons with the homosexual adaption who do not suffer from any other obvious dysfunction and are perhaps not likely to. But the presence of such people does not speak to the question of how they developed their homosexuality in the first place, nor does it address the issue of the normality of that behavior. What it does speak to is their own ability to muster the rest of their strengths in such a way as to prevent this dysfunction from impoverishing the quality of the rest of their life." One wonders just how healthy do we need to be to qualify as normal and according to whom?

She then launches into a tirade over the American Psychiatric Association's decision to remove the label of abnormality from the shoulders of American Gays. The election among the psychiatrists over this issue was won fair and square. The pro-Gay position was affirmed by a vote of 2,004, but Barnhouse insists, in the manner of certain conservative San Francisco politicians, that her colleagues didn't realize what they were voting about. They, alas, were deceived!

The second half of the book concerns the relationship between the social sciences and religion. Our friend is rather coy as she refers to her major statement as, "Problems in the transition from 'What Is' to 'What Ought To Be'."

At one point she informs us that no homosexuality exists in China. Their child rearing is superior to ours and women are treated better. Of course she fails to realize that in Communist countries anyone found assuming anything other than the missionary position is either shot or placed in a mental institution. No wonder their slate is so clean!

Barnhouse skillfully brings all her points together and announces that God's law underlies all that we find in the man-woman unity. All her evidence and study, she believes, is clear, "The true religious goal of human sexuality can thus be seen not as 'satisfaction' but as 'completeness'... homosexuality constitutes a rejection, either partial or total, of the possibility of union with the other sex." Here she tangles her logic into a fatal contradiction. In her footnotes on Chapter Seven, we find a recommendation for a book dealing with the single life. She describes the work in these words, "... a valuable antidote to the view that marriage is the only appropriate lifestyle." She

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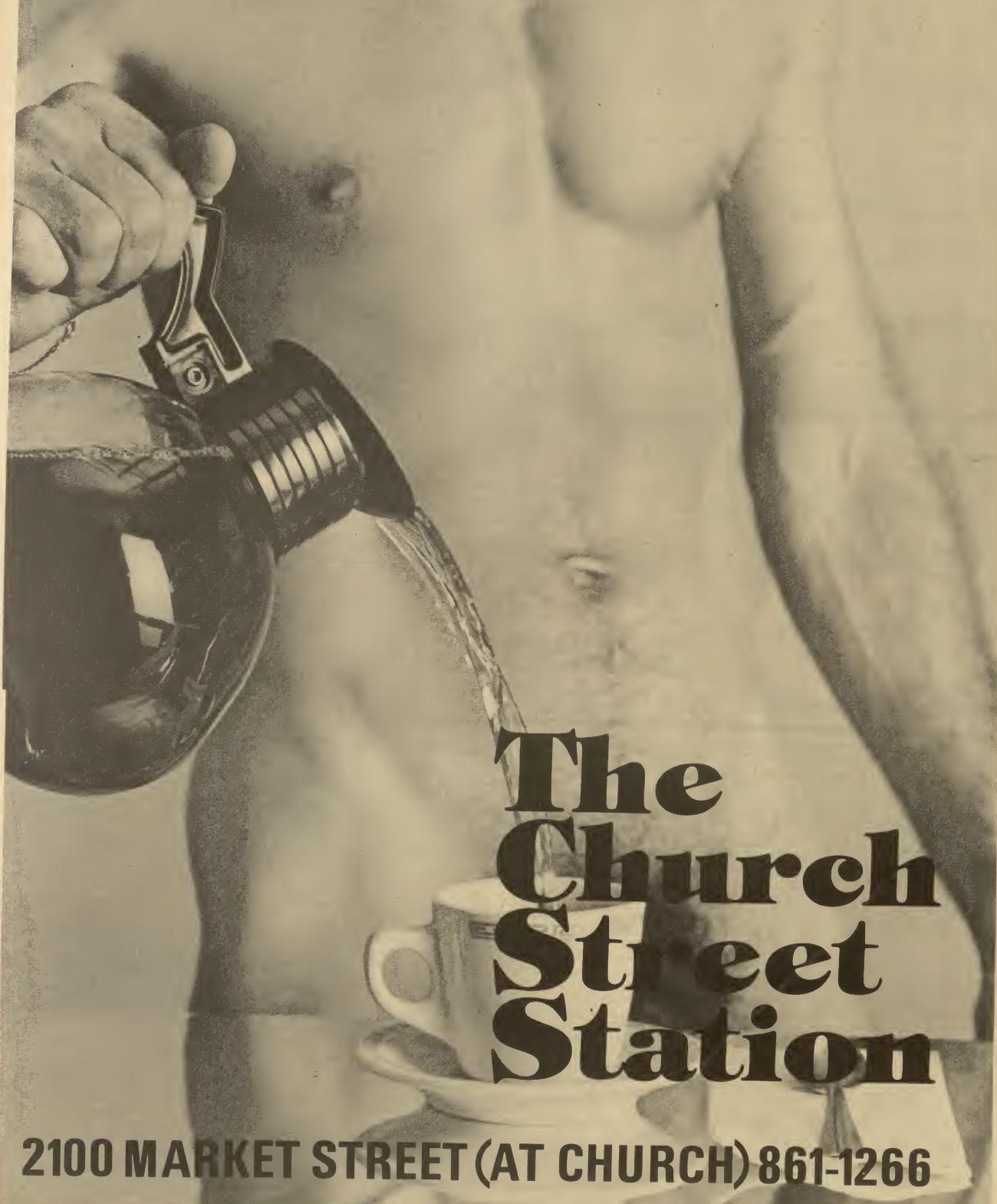
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must square her previous arguments with the fact that priests and nuns exist. Celibacy cannot be explained away this time. The old dogma of sublimation, if we are to follow her logic, is tired and no longer valid. Cannot a single Gay person enjoy this favored status also? Why isn't the straight single also "incomplete" and cut off from the center of the universe?

Barnhouse views Gayness as immaturity and therefore Gays must rejoin society. Here she brings in an admirable discussion of freedom and responsibility. This sounds truly inspiring. We

could all work together to reform hazards in the Gay community (such as alcoholism and sexual laxness) and the world at large. As she rightly states, religion, not science, will finally decide the issue. However, why should Gays be motivated to obey the rules if we are not considered legitimate members of the club? She approves of civil rights for Gays but cannot bear to grant that final stamp of approval. Thus, without our fundamental dignity, what can be expected?

by Frank J. Howell

## The Men in My Life

Geoffrey Malbon

PART II: BOY MEETS BOY; BOY LOSES BOY

by Paul-Francis Hartmann

I flew out of London August 30 - full of a full summer. From the same airport in the same Constellation that had brought us (TWA's City of Los Angeles). The same strangers reshuffled themselves into an airborne deck - boring each other with their endless tales of Florence and Greek sea captains.

Returning, they looked a much more gypsy band than departing. Gone were the bouffant hairdos, the pink tailored suits. Hair was blonder; sandals had replaced spike heels. Venetian straw hats got in everyone's way; Jackie Kennedy pillboxes had disappeared. The men seemed to be draped with less camera equipment. Their wallets were thinner and their voices softer.

Everyone was luging twice as much as they began with: battered cardboard boxes tied and retied, bulging hemp shopping bags, scarves, shawls... Hours were spent secreting contraband, putting things on and taking them off, trying to find someone (like me) with less than their quota.

I brought through U.S. Customs a case of Murano glass, a Bavarian cuckoo clock, and two gold rings. Before we took off from Niagara Falls (after customs inspection), there was a flurry of resorting suitcases, exchanging packages - out of Italian silks and back into exhausted American drip-dry. I mailed Geoffrey my first of hundreds of postcards. Naturally, a shot of the Horseshoe Falls.

Over Kansas we lost an engine, and the aging TWA "tramp steamer" began to fly listing to starboard.

The pilot's announcement that there was nothing to be concerned about triggered the photographers' imagination. Before the camera's eye was now the high shot of the European adventure, and they rushed up and down the aisle trying to photograph the feathered prop. With all the leaning and rubbernecking to the right, I had visions of us tipping over and spiraling down - spraying down

Colorado Rockies with all those smuggled Swiss watches and Moroccan beads. Dusting that pristine landscape with contraband confetti. I scrunched myself down into my seat and tried to think of Geoffrey... but with little luck.

We were forced down in Denver and had to abandon the stale and over-worked "City of Los Angeles" - in a sea of litter. Five hours later the exhausted though still gaudy caravan pushed their way into a gleaming new jet liner. I can still recall the clean, crisp smell... (Odd - I think - how some things glue to memory more than others. That never-ending flight from London remains vivid and fixed... sights, sounds, smells return in sharp images. I can recall the picture on the postcard I mailed Geoffrey from Denver - an aerial shot of the Coors brewery. And yet the details of the previous three days with the young man are blurred and grow dimmer...)

Geoffrey and I exchanged letters for two years or more. He took his first teaching post. I bought a house. His papers were delayed. He moved closer to London.

I spent the next summer in Mexico City. Geoffrey's father died suddenly, and he still hadn't been able to raise the money to ship over. The quota was filled for another nine months... and another. He moved back to South End on Sea and found a permanent teaching post - Drama and Elocution.

When I changed jobs, I sold the house and moved in with Charlie... by then we had stopped writing. I quite accepted it... but couldn't quite accept it.

\* \* \*

In December 1968 a Danish freighter was leaving Oakland bound for Liverpool. My passport was still valid; I had nothing holding me, and within four days I was headed south off Baja California.

Seeing Geoffrey again was one of my primary objectives... a quest more formidable than I expected. And in retrospect, it probably was not all that wise. In a heady mood, I sent a postcard - airmail - from Panama City. A picture of the island Indians sitting in front of their huts - announcing my visit.

Paul-Francis Hartmann  
to be continued...

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# Pop Music

by D. Lawless

## The Screaming Fantasy Blues

### DISCO DARLING

You say you're slightly frayed from frantic back-seat fucking in the parking lot on your lunch hour or just plain tired of pullin' yer pud over that Land's End big one that got away? Well, relax, bambino, 'cause there's a whole lotta Summer-spirit sound around now t' ease these irrational Summer-time Blues.

### CHEAP TRICK

My mind's made up! My favorite album of the moment, at least is Cheap Trick's "IN COLOR." Cheap Trick's comprised of two ingenue-type pretty boys, one blonde (yum-yum) and the other brunet, plus two character daddies done up in chic suburban accountant drag. Their music combines joyful Beatle-ish harmonies with mounting brontosaurus riffs. Lyrics are nothing heavier than a delirious stream of infantilism with just a

teensy bitch streak for prize winners were award-color. Though all the ed copies of "In Color" lyrics revolve around romance, they seem to revel in a cheeky asexuality, maybe even PRE-sexuality. They're boy-scout faggots with the ferocious attack of Sparks before Sparks headed the critics call to stop comin' on so squeakin' fey.

"Downed," a balladic ringamarole with lyrics about a bi-sexual dilemma, is numero uno for me. But there's really not one bum cut here. (How many albums can you say THAT about?) All short and bouncy, the songs literally burst forth with an abundance of driving, tumbling melody. Vocalist Robin Zander sounds so much like the rockin' McCartney ("Helter Skelter") that if McCartney ever got an earful, he'd shit, 'cause this is the kinda stuff only he could do as well, if he could only re-capture the exuberant spirit that once made him capable of driving hard all day and deep into the night. But with an entire backseat full of kids, ol' Paul's got his foot on the brake damn near all the time now. It's "Safety First."

Speaking of Anita's little innocents, at a recent "Wizard of Oz" kiddie matinee at the Castro Theater, Oz costume

listen to no sermon, even if it's dressed-to-kill in transparent Yvonne DeCarlo harem p.j.'s. One C. B. DeMille was enough, Todd; know what I MEAN? I mean, ya KNOW?

Even after rippin' him to shreds, I'd still place Todd in the select circle of rock's finest poets. His sensitivity and acute awareness of the broad-range effects of language make him a particularly articulate force in modern music. Only sometimes this acute awareness is expressed too a "cute"ly and results in what I'd call a terminal Pun Rock. Believe me, it just ain't that funny, 'specially if you bother LISTENING to the words! All right, so he's NOT funny. That ain't his thrust, anyhow. He's sometimes maybe IRONIC, instead. Whatever his intent, he'll haveta start paring down both lyrically and musically, if his true concern is survival through communication.

As an old bedfellow, Arnold Tickleschauer, once said t' me: "Brevity is the soul of wit." Old Arn usually didn't say too much, and when he did speak, he could sometimes be the ALL-TIME JIVE WEIZENHEIMER, but hey, that silver tongue o' his reached into my most personal places often enough to make me appreciate the beauty of direct communication.

For a goddamn spiritual seeker, Rundgren is as attached to his words as all dem other gospel demagogues. Good intentions are one thing, but until he realizes just what to let go of, just what words to eliminate, he'll continue to miss the mark. Behold the Three Commandments, T.R.: Organize, Simplify, and Eliminate.

### Standard G.P.U.

The Gay Peoples Union of Stanford University is sponsoring a benefit concert September 30. The concert will be held at the Tresidder Union lounge on campus at 8:00pm.

Malvina Reynolds, 77 year old Oakland grandmother, has for many years written songs of human struggle, biting wit and style. Her classic "Little Boxes" is sung the world over.

The concert's proceeds will go to the Jeanne Jullion Defense Fund. Jullion, a Lesbian mother, is seeking to regain custody of her sons. Ms. Jullion is expected at the concert.

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# SOUTH-BAY CHRONICLE

SUPPLEMENT OF THE BAY AREA REPORTER

VOLUME 7 NUMBER 6 SEPTEMBER 15, 1977 NEXT ISSUE OUT: SEPTEMBER 29, 1977 NEXT DEADLINE: SEPTEMBER 21, 1977



Montie Crooks (r.) 1926-1977 and his friend and lover of 17 years Bill Williamson (l.).

## Well-Known South Bay Businessman Dies

### IN MEMORIAM

CROOKS, MONTIE E., who passed away September 4, 1977, beloved and loving friend and lover.

Thank you for a great love few people will ever know or experience - a love - an understanding - a friendship - built over seventeen years of quarrels and making up, but always love, always knowing we'd be together again, hopefully forever, each time. I had my battles to fight and you, being much more knowledgeable, knew I had to fight them alone.

Thank you for never letting me age in your eyes, but always seeing me as I was that first night that became days, then weeks, then months, then years.

Please forgive me that last morning for selfishly asking you not to leave me. I could see in your eyes you knew you had to go and I didn't make it easier. Knowing your love of life, I knew you couldn't stay with me.

I sit in our favorite swing often now trying to recall every moment of our seventeen years. Time will gradually erase memories, but it will never refill my empty

heart nor the void you've left. Nights are long and lonely and each daybreak promises only another day without you.

Beloved Montie, loving friend and lover, I love you!

Bill

## Gay Students at Stanford

The Stanford Gay People's Union was formed to serve the needs of our university's homosexual women and men. G.P.U. also extends itself to the large Peninsula Gay community to serve their unmet needs. We stand for the COMPLETE and total liberation of ALL Gay peoples - politically, culturally, emotionally, and spiritually. We struggle to regain our stolen heritage, and work to create a vision for future Gay generations. We pledge ourselves to struggle against the demons of our time: sexism, racism, ageism, classism, violence, and homophobia.

Through education, we hope to overcome the ignorance that creates divisions in our human family. Through open and "out of the closet" experiences, we hope to overcome the demon of fear that divides Gay from straight. By providing a positive, educated, caring, and giving environment, OPEN TO ALL, we hope to give shape, meaning and nurture to our relationships

from which we derive our full humanness.

We provide cultural events every Sunday, 8:30 - 10:30pm; religious experience every Monday 9 - 10:30pm in our Gay Bible Study Group; Lesbian community every Tuesday, 8pm; political and social inter-gathering every Wednesday, 7:30pm; rap encounter every Friday, 7:30pm; frequent dances, lectures, a newsletter, and concerts. We sponsor Gay counseling at the Bridge Center, 497-3392. We invite anyone, Gay or non-Gay, regardless of age or whatever, to come to Stanford's OLD Firehouse. If we don't yet provide a service you need, maybe we could help do so. For information, call 497-1488. You and your humanity is what's happening here.

## HUMAN RIGHTS IN HAYWARD

The newly formed Hayward Equal Rights Organi-

zation will hold its first fully organized meeting on Wednesday, Sept. 21, at 7:30 PM at Hayward Centennial Hall, Room 1, next to the Hayward City Hall on Foothill Blvd.

Elected to lead the organization during the coming year were Ken Pearson, President; Michael Holland, Vice President; Alan Ruiz, Secretary; Jim Hatchell, Treasurer; and Jack Luse, Mary Stuart and Jackie Bramhall, Board Members at Large.

A Fund Raising and Activities Committee headed by Michael Holland was also appointed. The Organization has yet to determine what the distribution of funds raised will be.

As stated in the organization's Constitution, their purpose is to "promote, protect and preserve human rights for all."

## Task Force Chairman Resigns

SAN JOSE - Art James, recent chairman of the reorganized Gay Liaison Task Force of Santa Clara County, resigned at the last G.L.T.F. meeting, held at the Human Relations Commission office.

James stated that he would continue to support the work being done by the Task Force, but wanted to be free of the responsibilities of chairing the organization so he could concentrate his

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energies on the editing and staff coordination of the new South Bay Chronicle.

He also indicated that it would not be appropriate to be involved with the direct leadership of an organization and Editor of the Chronicle at the same time.

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tance of fair news coverage in quality journalism, he said that he hoped to serve the Gay community more effectively by providing an open forum for ideas and dialogue with the Chronicle.

## South Bay Editor Resigns

SAN FRANCISCO - In a surprise move, Art James, short-lived Editor of the San Jose supplement to the B.A.R., resigned Friday, Sept. 9. James, who also wrote under the names of Alaric Vicar and Dylan Scott, has been associated with the South Bay Chronicle for a brief two and a half months.

His resignation arrived in the San Francisco office in lieu of the articles from the South Bay. Said one source, "He sort of walked away - not at all unusual."

Rumors out of San Jose report that James is involved in a new publication under his direction. The third publication James has associated himself with in as many months.

A replacement for James will be announced shortly.

Any writers from the various South Bay and Peninsula cities who are interested in covering the news from those areas are encouraged to phone (415) 861-5019 or write to the San Francisco Editor.

## Points South,

## East & North

by Gene

### AROUND THE BAY

The 16th Annual Eddie Paulson Muscular Dystrophy Drive is underway in the Bay Area. The drive culminates at the Turf Club in Hayward, November 10 at 6:30 PM, with its main auction. Those bars or organizations who would like to put on a Muscular Dystrophy Benefit, please contact Eddie Paulson at 782-0493 or 881-9877. Auctionable items are needed for the final auction - cash donations also accepted. Those of you who wish to donate cash, make your checks payable to Muscular Dystrophy and mail to Eddie Paulson, c/o Turf Club, 22517 Mission Blvd., Hayward, CA 94541.

### HAYWARD

The Chandelier will hold "A Night of Disco Dancing" with a \$2 advance donation and \$2.50 at the door. The festivities get underway September 24 at 8:00 PM. The event is sponsored by Able at A Tinkers Damn and The Savoy.

New bar in town! The 16th Annual Muscular Dystrophy Drive.

New bar in town is the Opening on October 1 at Mac's Tuba, Lulu and Tiny Mission Possible, located 8PM. They offer beer, was a smashing success.

at 22525 Mission Blvd., Hayward. Your cordial host Jack Hulsey and head bartender Larry will see to your every beverage need.

The Turf Club will sponsor a bus which will leave the 527 Club on the 27th for the Tavern Guild meeting at the Turf Club and return after the meeting. Those wishing transportation to the Sept. 27 Tavern Guild meeting, check with the Turf Club in Hayward for bus details.

### PENINSULA

The Annual G.G.T. (Guys & Gals Together) Picnic & Barbecue is Sept. 18 at Saratoga Springs with a \$7 admission. Gates will open at

10:00 AM. In the offering is their full B.B.Q., all the beer you can guzzle, dancing, swimming and other athletic activities - including cruising. This has always been a fun affair. Tickets are available at A Tinkers Damn and The Savoy.

New bar in town! The WE Junction, located at 693 Grape Ave., Sunnyvale, will hold its Grand show starring Empress of

wine and good times.

A Tinkers Damn is sponsoring a benefit show and buffet for Lee Napolian on Oct. 2 from 1PM on (buffet, 1-4PM; show, 4PM). The show will feature Lady Richard, Celeste and Millie, to name a few of the stars, and I certainly urge all to support this function. As you may remember, Napolian was attacked outside of the Saddle Tramp Saloon and is now just getting on his feet. While you are at the "T.D." be sure to say hello to Hal, formerly of the Desperados.

Don't forget the Whiskey Gulch Saloon's 1st Anniversary this weekend. Looks like it's gonna be hot, Hot, HOT - with Western Electric band on Friday, great impressionist Ron on Saturday and a B.B.Q. on Sunday. Be sure to stop in, and then if you're still hungry, after hours on Friday and Saturday are hot at the Garden - great food and cruisin'.

Check out the next San Gregorio Beach Bus Trip the end of the month. The Garden and Andy's 641 in San Jose are going in on this one, so know it's gonna be good.

### SAN JOSE

Mac's Club celebrated their new face lift on Sept. 10 along with their 2nd Anniversary. The show starring Empress of

Mission Possible, located 8PM. They offer beer, was a smashing success.



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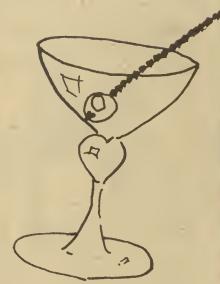
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"Watch out, my pretty, or I'll get you and your little dog, too!!" Mefistofele (Samuel Ramey) warns Faust (Ermanno Mauro) that the fountain of youth does not include a trip down the yellow brick road in the New York City Opera production of Boito's *MEFISTOFELE*, to be performed in Los Angeles 11/17, 11/19 and 12/6.

Diego's Fall season will be title role, with Johanna CARMEN. Katherine Meier as Marguerite and Ermanno Mauro as Faust. CARMEN will pass around hot cigarette girl, with Salvador Novoa as her Don Jose. Josella Ligi, remembered for her Madalena in San Francisco's ANDREA CHENIER, will sing the role of Micaela. Ms. Ligi possesses a voice reminiscent of the young Tebaldi, a talent to watch.

As San Diego finishes its Fall season, Seattle picks up the reins, borrowing Vancouver Opera's production of Massenet's LE ROI DU LAHORE. Featured in the cast are Joan Sutherland, James Morris, Huguette Tourneau and Cornelius Ophof. One of the sopranos who sang Brunnehilde in Seattle this summer, Ute Vinzing, will appear in Portland two weeks later in the title role of Richard Strauss' ELEKTRA. Ms. Vinzing stunned audiences with her effortless Valkyrie, demonstrating a voice of impressive power and deft musicianship. Also in the cast will be Sylvia Anderson as Klytemnestra and William Justus as Orestes.

As San Francisco is in the final throes of its season, a breath of fresh air hits Los Angeles as the New York City Opera arrives on its Fall tour. To the great discredit of Los Angelenos, they have not been able to put together their own opera company in a city of such abundant resources. However, we are lucky to have NYCO come to the rescue - as they have for 11 years. Under the leadership of Julius Rudel, NYCO has forged a path for opera theater which places them among the major companies in the world.

This year's repertoire includes Boito's *MEFISTOFELE* in the production made famous by the late Norman Treigle. Samuel Ramey now assumes the

son, a black soprano with of miscegenation. It death.

NYCO, told me last year won't be dull. So plan your out-of-town jaunts carefully, and add in the ten productions in San Francisco this Fall, and it's obvious that no opera fan on the West Coast will starve to George Heymont

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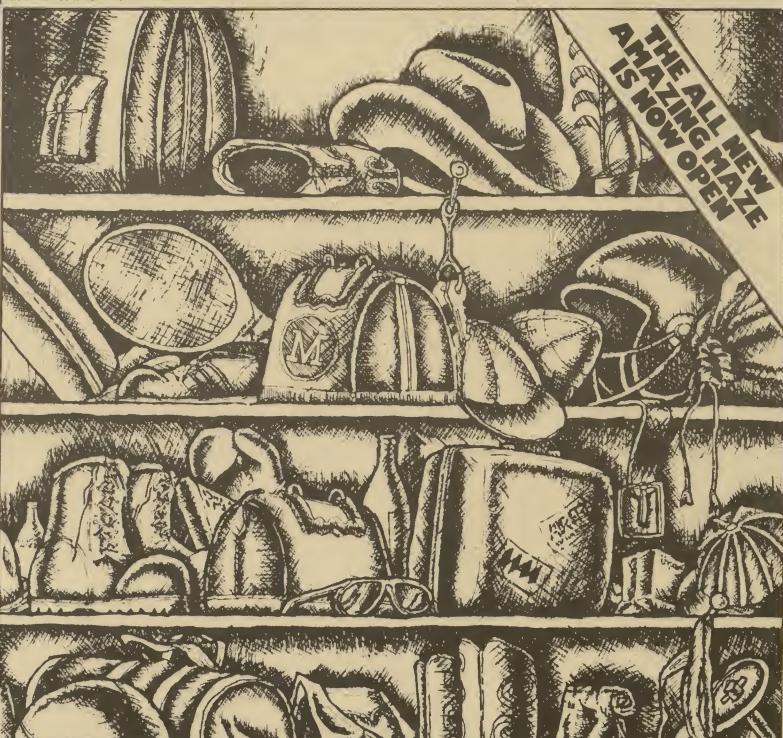
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